

BARNARD ALUMNAE

SPRING 1979

BRINGING TO LIFE
THE RENAISSANCE
AND THE
MIDDLE AGES



Editor's Notes



The *Facets* sections of the last five issues of *Barnard Alumnae* have focused on Barnard programs and alumnae careers concerned largely with the present—the economics of women in the labor market, the Experimental College, women's studies, the environment, and college admissions today. In this issue, for a change of pace, we take a look at Barnard's Medieval and Renaissance Studies. Though the subject matter is historical, the program's approach is very much grounded in contemporary thought and scholarship; some of its graduates are pursuing their careers by combining ancient material and modern technology.

The acting director of the program, Professor of History Suzanne Wemple, describes on page 7 the mixture of innovation and tradition that defines Medieval and Renaissance Studies at Barnard; student Katharine Cunningham relates the tale of one 12th-century recluse and discusses some of the motivations that prompted a medieval woman to take up the reclusive life; Madeleine Pelter Cosman '59, director of the Medieval and Renaissance Institute at CCNY explains how she supports historical scholarship on the campus by taking the customs, cuisine and festivities of the period into non-academic environments; and Kathleen Biddick '71, who is at the beginning of her career as an archeozoologist specializing in medieval northern Europe, tells how she got there.

Also in this issue: Katya Goncharoff '79, who interviewed author Mary Gordon '71 two issues ago, speaks with comedian Joan Rivers '48 in *Choices*; Professor of Mathematics Joan Lytle Birman '48 discusses women and mathematics, a timely subject when we hear almost daily new theories about how "math anxiety" affects women's careers; and Columbia journalism student Lloyd Gelwan reminisces about Professor Ritchie who retires this spring and who has been named Professor Emeritus.

Welcome to the next editor of *Barnard Alumnae*, Antoinette Crowley Coffee '56, who will take over the next issue. Toni's most recent editorial venture was putting out the legislative newsletter for the League of Women Voters. She is also a management consultant in education and training, in partnership with her husband. Hail and farewell, Toni!

Suzanne Wiedel-Pace '66

Suzanne Wiedel-Pace '66, editor

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Comedian Turns Director

Joan Rivers '48

BY KATYA GONCHAROFF '79

Katya Goncharoff '79 interviewed comedian Joan Rivers '48 and her producer husband upon the opening of "Rabbit Test," which Rivers wrote and directed. Goncharoff, public affairs director for WKCR, plans to be a journalist.

KATYA GONCHAROFF: How do you find the energy to do all the things you do?

JOAN RIVERS: I am so happy with my work, it's just that simple. It's really great that it's happening at my age, if you know what I mean. That it's still new and incredibly exciting. I don't know anybody among my friends who has reached the point where he or she is writing the plays and directing the plays who is not as excited about it as I am. Every one who is doing this is excited about it and totally involved with it, and that's where the energy comes from.

GONCHAROFF: I understand you really had to sit down and study directing. Can you talk about this? What directors did you study closely? I know you didn't study Peter Bogdanovich.

RIVERS: No, I first went to the UCLA library and literally took out every book on how to make your own movie, because I knew nothing about film. I never thought in terms of films.

GONCHAROFF: What gave you the gumption to do all this?

RIVERS: Because Barnard girls are very pushy and we've always been told, even in my day, that you can do anything. We always thought of ourselves as the elite, which we are, and I figured "I can do it, why not?" I found lovely books, one in particular by Ingmar Bergman, a very small book that told what he does, and why he does it. There's a wonderful book on Truffaut and Hitchcock. It is just dialogues between the two of them discussing their theories. And a marvelous book by John Frankenheimer, a little pamphlet. I literally just sat and read, and even marked up the books as if they were textbooks, gave myself a course. And then I was tested and got a B+. I, coming out of Barnard, am a realist

and didn't delude myself that I was the be all and end all. So we surrounded me with a very good camera director, and a good talent director, and I also made myself very aware of the fact that I wanted to make a simple film, because you can't go as wrong with a simple film. You have already seen part of the movie. I shot it as a Marx Brothers film rather than attempt to show it as a Berkoff film which is totally beyond me at this point.

GONCHAROFF: Did you model it after specific Marx Brothers films or all of them?

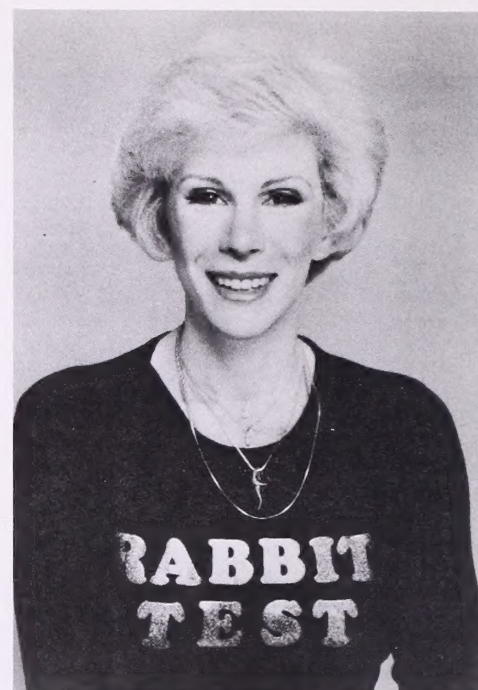
RIVERS: All of them. You know it's simple and you know there will be a lot of master shots, and you know where they just go in for the closeups. Even our scenery, because we are very low-budgeted, is very Marx Brothers-like. You have never seen a Marx Brothers film and said that is the best hotel room you have ever seen or doesn't Margaret Dumont look great in her costume of black dress and pearls. And so every time we were in doubt, we all said, "Well, how would the Marx Brothers film handle this?" and that's exactly how we did it.

GONCHAROFF: Are you in black and white?

RIVERS: We didn't go that far. It's in color, but it's a very simple film.

GONCHAROFF: Can you give me any stories or incidents of your life at Barnard?

RIVERS: The reason I realized Barnard was wonderful was because I had gone originally to Connecticut College for Women. I spent two years in a situation where Yale was around and where you still did plays where the women painted mustaches on themselves. I knew that wasn't for me. And I came to Barnard and the culture shock was so wonderful. There were girls who were involved, I had friends then. There was a poetess; and a friend of mine, March Avery, who has gone on to be a very good abstract artist, was painting then. Nobody was in a little ivory tower waiting until she graduated, and everybody was very committed. That was very exciting, and in the first semester of my junior year I real-



ized that I was in a much more education-oriented situation than I had ever been. And yet Connecticut College was a very fine school at that time—it was one of the top six women's colleges.

GONCHAROFF: What kind of a student were you? What were your grades?

RIVERS: I was an A student, because I was always lucky enough to take subjects that I wanted and because I knew we had Columbia across the street. It was considered taking advantage to go off and study with Hadas. In my day it was an advantage, if you were going to study Greek theater, to go to the authority. We had Margaret Mead hanging around at that point. You were able to deal with the grades.

GONCHAROFF: What type of girl were you?

RIVERS: I was very shy; I would never talk to anyone. I was always the last one in the back taking all the notes. I don't think I ever looked up into a teacher's eyes. I would never answer questions, always had my face down. We had Professor Robertson at that time; he was doing Shakespeare and the course was incredible. Of course, this was quite a few years back; it may have changed since then. And Victorian literature and all those bores! Oh, God, don't give me Turner and Ruskin! But I went through them all; we all did. Thank God those Greek Games are gone today—chubby girls jumping around in togas! I didn't participate; even then I knew enough to know that it was nonsense.

GONCHAROFF: When did you know that you'd made it as a comedian? I know it took about seven or eight years. Did you work in Lord & Taylor's, and were you a secretary?

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Digging the MIDDLE AGES

BY KATHLEEN BIDDICK '71

The author, an archeozoologist, was one of the pioneering majors in Medieval and Renaissance Studies. After finishing her PhD, she plans to teach medieval archeology.

"... at present I am concerned with recovering my life—reviewing forgotten memories, rereading, re-seeing, rounding off incomplete pieces of knowledge, filling gaps, clarifying obscurities, gathering scattered elements together."¹

It may be a strange thing to return from the front so soon for the sort of reflection which usually awaits our older years. Perhaps, because we were the college generation so embattled (1967-71), pilgrimage is rehabilitating in unexpected ways. After six years' absence, I made the journey back to New York City with the protection of a joyful experimentation completed, with the archeological field work for a thesis at an end. For I am now an environmental archeologist, or more precisely an archeozoologist.

Revisiting Barnard and hearing Margaret Mead—my urgency was sadly prescient—were among my plans. Women, education and careers were on my mind. It is not so strange, then, to be asked to share my recollections as a Medieval and Renaissance Studies major during the pioneering days of the program a decade ago for this issue of *Barnard Alumnae*.

Medieval and Renaissance Studies Program 1968-71: The Preparation

I came to Barnard to study pre-med. I am now an archeozoologist. (Bone is the tissue with historical dimension.) My major in Medieval and Renaissance Studies under the direction of Professors Maristella Lorch and Suzanne Wemple, the then and current chairwomen, fits logically within this career odyssey at more than one level. How I came to do what I am doing and what I am doing are delightfully intertwined, although that element may be lost in the brief sketch below.

Choosing a major seemed more than usually fraught in 1968 as Barnard began

to critically re-evaluate her position as an educator of women and bedfellow of Columbia University. I had lost the security of one major with a "non-competitive" grade in chemistry in freshman year. At first, the rigor and flexibility of the one-year-old Medieval and Renaissance Studies program attracted me by the simple combination of those two virtues. Its pioneer status protected it from enervating academic red tape. Of course, as a pioneering institution, it ran the risk of domination by the personalities of the founders. It was these two women working together in the conception and execution of a new major which fascinated me. Their advertisement through majors and recruitment meetings, academic events and Perugia cake at Professor Lorch's home was extremely effective. It also bespoke a structuring of student-teacher relations which, although too shy to actively participate in, I valued nonetheless.

I signed up. The flexibility of course offerings and choice stood me in good stead. It gave me the opportunity to use history as a touchstone as I moved slowly into a direction new for myself—a visual one through art history. The preparatory training in medieval Latin was invaluable for graduate work at the University of Toronto which demands a PhD reading expertise in the language as a standard requirement for their degree in Medieval Studies. I left Barnard with something fundamental *albeit* implicit: an interdisciplinary approach to the medieval period. "All methodologies have their limitations and the only 'rule' that survives is 'anything goes'."²

Graduate School: The Implicit Grows Explicit

My current work is the story of the development of that interdisciplinary approach begun at Barnard. I was also lucky to have a concrete image of professional women infinitely more substantial than the indirect one through "fathers and uncles, cousins and brothers" that Virginia Woolf could offer in the *Three Guineas*: I invoked that image of those professional women,



Biddick at dig in Yorkshire

my former advisors, as I made the transition from the sidelines to the battle.

The visual and historical orientations of undergraduate study gravitated harmoniously to an initial specialization in medieval architecture. But institutional superstructures were not enough for a student with an inveterate historical background. I found that I wanted to know about changing forms of medieval peasant housing. And this desire led me to the Pandora's box of archeology.

After a survey of the archeological evidence of a certain peasant house type—the long house—in my MA year, it became clear to me that the questions I asked pointed in an economic direction. They concerned the socioecology of medieval agricultural arrangements. Because of the cereal bias of medieval agricultural historians, only one side of the story had been studied. I investigated documentary material, especially court rolls and accounts, as potential sources of data on animal management. The annual and incredibly detailed tallies of livestock and livestock products in the account rolls of the great abbeys and lay estates provide rich and unstudied evidence for the thirteenth to fifteenth centuries. Ultimately, the issue needs more perspective, time-depth, and in

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BY MADELEINE PELNER COSMAN '59

Madeleine Cosman '59 is the founder of City College's Institute for Medieval and Renaissance Studies and the author of a medieval cookbook called Fabulous Feasts.

Seduction is my art; fabulous medieval feasts the instruments of my craft. Did you see the Bloomingdale Christmas Catalog offering a spectacular May event called *Medieval Splendor*? Or did you read in *The New York Times* about a two-day midsummer festival at the Cathedral of St. John the Divine? Or a three-day Renaissance music and mime and magic extravaganza on Park Avenue? Or a year-long high school historical excursion called *A Feast in Time*? I made them.

Frivolous nonsense? Not at all. My academic mission is seduction to quality, transmitting the best of the best of medieval and Renaissance culture to the intelligent popular audience. My proselytizing sites include not only the lecture halls of CCNY but television studios, concert stages, the Metropolitan Museum of Art, ghetto schoolrooms, suburban high schools and nursing homes for the aged. And in order to carry out and support my academic mission, I find that my daily activities must range from being director of the Institute for Medieval and Renaissance Studies of City College, City University of New York, to dressing in a brocaded and jeweled gown and driving my 2½-ton truck to a performance transporting a lute, a dulcimer, a krumhorn and twelve fragrant loaves of red rose-petal bread: *mobile medievalia*.

The Institute's home is in gorgeously gothic, decaying, decrepit Shepard Hall, 18 blocks north of Barnard, the neighborhood incrementally more challenging each successive block from Columbia. Truly a subway-gothic hall, its fine stones were quarried from the West Side subway excava-



A noble banquet, accompanied by wind instruments (from a 15th-century woodcut by M. Wohlgemuth, Nuremberg)

FABULOUS FEASTS

Nourish Scholarship

tions, ornamented with paneling, stained glass, whimsical gargoyles, and modern filth of neglect. Before the academic cataclysms of 1968-69, the Institute for Medieval and Renaissance Studies did not exist. I built it from the end of a rope.

I nearly came to the end of my academic rope ten years ago during the campus upheavals but I decided to try building a rigorous, vigorous, intellectually demanding academic adventure in that most unlikely time and even less likely place. If our extraordinary Medieval and Renaissance faculty were to have something to occupy it in that period threatening only pre-professional and ethnic courses; if our superb "old" students were to have the comprehensive, inter-disciplinary education their talents demanded; and if our "new" students entering under Open Admissions were to have the same excellence of choice afforded them, rather than culturally vapid, deceptively practical programs, then such an institute as I envisaged would thrive.

In 1969, our challenge became to cater to several diverse student constituencies: serious young scholars intent on practising Medieval and Renaissance studies as a career; passionate devotees uniting medieval and Renaissance ideas with other such subjects as chemistry and engineering; and the

intellectually curious but culturally unlearned who must combine the "Cloisters Colloquium" with remedial requirements. This last and important group especially requires seduction to quality.

What were the appeals that our program had to offer the modern student, aside from the attraction of serious, demanding study? They included, I felt, the lure of the hierarchical order of the medieval universe with its blessed interrelatedness of all things; the beauty of craftsmanship and pride in work; the occult lore of the Middle Ages, which appeals to those surfeited by the "rationality" of a Vietnam.

I looked around then, in 1969, and found one piercingly clearly missing element: money. After uniting the faculty, building the undergraduate and graduate degree programs—15 departments contribute to the program's 153 undergraduate and 101 graduate courses, initiating several public lecture series with privately raised funds, and establishing an administratively efficient though modest organization, I requested the National Endowment for the Humanities' approval and encouragement. I was granted first a \$30,000 benefaction, next an \$800,000 development grant, and now have been awarded over \$1,244,000 for programs on and off our campus. Little of this has been "free" money for general

education purposes, mostly "gifts and matching" grants.

One reason, then, for the Institute's "going public" has been to raise money; for organizations desiring our presentations but unable to afford them; for more abstruse, esoteric academic courses which otherwise could not pay for themselves by tuition alone; for student scholarships and fellowships; for modest, serious research projects.

Second, I wish to recruit students who might be lured by our excellence and exuberance but daunted by our site. I run courses at the Metropolitan Museum, the New York Academy of Medicine, advanced placement programs in certain high schools to first demonstrate quality, then to invite the seduced audience to the pilgrimage north; much fashionable Gucci garb is stripped off for anonymous jeans better suiting the trek.

Most importantly, the public medieval and Renaissance spectacles *employ* my staff, graduate students, undergraduates, and associates. No one of our 58 graduate students, for example, is allowed to believe there will be employment for the laboriously acquired talents after graduation; rather, each is encouraged to consider some new use for the exquisite traditional train-

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Mounted servitors attend feasters, carrying tureens and elaborate vessels (Koblenz, Germany 1330)



MEDIEVAL RECLUSE: Spirituality and Liberation

KATHARINE CUNNINGHAM '79

Katharine Cunningham '79, a Medieval and Renaissance Studies major, gave this talk about a woman recluse in the Middle Ages to the Zonta Women's Club of Mount Vernon.

This speech was originally to be on Medieval Women. I am, however, going to speak about one woman, Christina of Markyate, who lived during the 12th century in England. Her life as a spiritual recluse is certainly more exceptional than exemplary of medieval women as a whole, but the monastic or reclusive life is of particular interest to us because it represents one of the few ways in which a woman in the Middle Ages could realize herself. By becoming a nun or a recluse, a woman was able not only to live in the contemplation of God, but also to choose an alternative lifestyle to marriage, to serve mankind, and sometimes to achieve a kind of fame or reputation for her spiritual prowess.

I would like to begin by quoting from an article which appeared in *The New York Times* last week: "Americans have always been ambivalent about the idea of convents. At best they have thought it strange that women should live apart or go to the ends of the earth at a word, living a life seen as unnatural." Although this expresses a contemporary attitude it would not be wrong to say that throughout history monks, nuns, recluses and the like have been looked upon by their fellow men and women as strange and eccentric. When I began my research I had to confront my own preconceptions and prejudices regarding the life of a recluse. I had to first find out what her life was like socially and materially, but what became more interesting to me was discovering the reasons why she chose to become a recluse.

Christina of Markyate was born to a noble family on November 6th, 1098. We are fortunate to have a biography of her life, written by a monk who lived nearby and apparently knew her and those close to her quite well. Christina's early childhood was filled with religious experience. Her biographer tells us that she often talked



out loud with Christ and that she beat herself with rods for the love of righteousness. As a young girl she took a vow of virginity offering herself at the altar saying:

"O Lord God, merciful and all powerful, receive my oblation through the hands of thy priest, for to Thee as a surrender of myself I offer this penny. Grant me I beseech thee purity and inviolable virginity."

Her parents, however, forced her into marriage, but determined to keep her vow

of chastity she escaped from the embraces of her husband, and eventually ran away to live with a recluse named Alfwen. After two years, at the age of twenty, she moved to a more remote dwelling in order to escape from her ever-pursuing parents, and in order to be near a saintly hermit named Roger. It is here that she remained, first as a student of Roger and then as spiritual director of the hermitage, until her death, sometime between 1155 and 1166.

* * *

From the very beginnings of Christianity women have held an important place in the church. Jesus Himself gave women a new role by acknowledging them as spiritually equal to men. Indeed, one may regard a woman as a more perfect complement of Christ than man. For while men must imitate Christ, a woman, as the Bride of Christ, can fully surrender herself to Him in all ways. In fact, the very act of contemplation requires certain qualities such as openness and passivity which have always been associated with the female. Chastity is, of course, a necessary part of being either a recluse or a nun. Christina saw herself as the Bride of Christ in a very real way, and in a revealing conversation with her husband she asked: "If another should come and take me away from you and marry me, what would you do?" Her husband answered, "I would never allow it, as long as I lived. Indeed I would slay him with my own hands if there was no other way of keeping you." Christina then replied: "Beware then of taking to yourself the spouse of Christ, lest in His anger He slay you."

Monastic life offered women an alternative to marriage, a chance to communicate and live with others who held the same interests and beliefs and indeed the chance to live a life in the service and contemplation of God. Reclusion was a special kind of monasticism. It consisted in a person withdrawing from the world to live in a cell or small house which was sometimes connected to a church or monastery, but often built in a more remote place. We do not know whether Christina would have chosen

the life of a recluse if left to her own devices. Her biographer tells us that as a child she admired the monks and nuns at the nearby monastery of St. Albans. Perhaps she would have chosen to become a Benedictine nun, but in order to escape her parents and husband it became necessary that she hide; thus the life of a recluse was the only alternative she could take in order to fulfill her religious desires.

The life of a recluse is extremely arduous. We, in the 20th century, might be tempted to explain the choice for seclusion by citing secular reasons. However, if we look more closely we must realize that only a strong spiritual drive could enable one to endure the trials this kind of life offered. Christina would not have been a recluse just to escape from an unwanted marriage.

One of the most descriptive and indeed frightening passages in the *Life of Christina* is that which describes her cell when she first moved to Markyate. Because Christina was in hiding, her existence was perhaps more extreme than those of contemporary recluses. Her biographer tells us that she was put in a cell attached to Roger's dwelling which was about five feet long and four feet high. A heavy log was pushed against the door so that Christina could not remove it. There she sat on a hard stone, confined until Roger died about four years later. She saw none; for although she talked with Roger she only looked upon him once, and that by mistake. Her biographer says of this period: "O what trials she had to bear of cold and heat, hunger and thirst, daily fasting! The airless little enclosure became stifling when she was hot. The confined space would not allow her to wear even the necessary clothing when she was cold. There was a time when her burning thirst caused little clots of blood to bubble up from her nostrils. But what was more unbearable than all this was that she could not go out until evening to satisfy the demands of nature." But, we are told, Christina was happy in her little prison where she could finally spend her day in prayer and contemplation. It is difficult for us to even imagine the kind of physical torture she imposed upon herself, but surely it could not have been endured if not for the love of something greater than herself. Christina did become very ill during this period of severe enclosure; she apparently suffered paralysis in one side of her body. But, we are told, she was suddenly cured through a miracle of Christ.

Christina's biographer does not describe her daily habits in very great detail. We can, however, fill in some of the questions about the externals of her life by looking

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Innovation and Tradition

The Program at Barnard

BY SUZANNE F. WEMPLE

Professor Suzanne Wemple, Associate Professor of History, is director of the NEH grant in Medieval and Renaissance Studies and acting director of the Program.

This past year has been an exciting one for Barnard's twelve-year-old Medieval and Renaissance Studies Program—two grants from the National Endowment for the Humanities, an International Congress on the Renaissance Theater in Northern Italy, held at the College in November, and a program on "Contemplation and Feminism" on campus in December.

The NEA grant we received last summer was for the enrichment of our curriculum with interdisciplinary, team-taught courses. The second grant was a special one for the Congress on Renaissance Theater, in which 100 scholars from all over the world participated and which Professor Maristella Lorch put together and directed. And the program on "Contemplation and Feminism" was organized in cooperation with Barnard's Women's Center and was part of Columbia's Merton Commemoration.

The approach of both conferences was interdisciplinary, reflecting the crystallization of the methodology we have developed over the years. Our students were active participants in the conferences by helping with the organization and by attending the sessions. Both conferences touched upon the subject matter of courses we were offering last fall. One of the new NEH courses, taught by Maristella Lorch from the Italian Department and Hubert Doris from the Music Department, was "The Italian Renaissance Theater: The Court and the City." A course that I have been giving now for several years, "The History of Medieval Women," has among its central themes the self-realization of women in monastic life.

Twelve years ago when a small group of us established the Medieval and Renaissance Studies Program at Barnard, we did



not anticipate that one day we would be sponsoring *interdisciplinary*, much less international, conferences. Though the scope of our dreams was more limited, already then we had the goal of examining problems in a cross-disciplinary context. We wanted to build a major which would allow students to immerse themselves totally in a period, and gain an understanding of the interaction of historical and cultural currents. We began modestly, with one course, "Dante's World," taught jointly by Maristella Lorch and myself. Our methodology was not yet clearly articulated, although we knew that we wanted to combine two different approaches, the literary and the historical. To expand the interdisciplinary experience of our students, we took them to exhibits, organized Christmas parties with medieval and renaissance music, and begged Kenneth Janes to produce medieval and renaissance plays for us.

The response of the students was most

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Joan Lyttle Birman '48, Chairman of the Barnard Mathematics Department, received her PhD in 1968, twenty years after graduating from Barnard, with a break to raise three children. Professor Birman, whose specialty is geometric topology, in particular the theory of knots, is the author of "Braids, Links, and Mapping Class Groups," Princeton University Press 1975.

We live in an era dominated by technology. In such a world, a minimum level of competence in mathematics clearly is required for many diverse careers. However, whereas once the ability to handle figures sufficed, now some knowledge of calculus is a prerequisite for an increasing array of college subjects, and the rare individual who has some comprehension of mathematics beyond calculus will have an extra edge in such fields as economics, sociology, medicine, computers, engineering, biology, chemistry, physics. In addition, equal opportunity laws have brought to our society the promise that all careers are open to all, including a career in that "queen of sciences," mathematics. Yet daily one reads in the newspapers of "math anxiety" clinics and of books which are directed at "math phobia." What of Barnard? We offer, herewith, a brief report from the trenches on mathematics at Barnard, circa 1979.

Mathematics at Barnard is, to begin with, mathematics at Barnard-Columbia. The unification of the Barnard-Columbia-General Studies offerings in the area began many years ago and was effectively completed in 1973 with the switchover to "V"-listing of all courses. One of the advantages this brings is a large (coed) student population, which makes possible an extremely wide range of offerings. Thus we can cater, on the one hand, to the rare freshman who quickly finds her way to the honor sequence and ultimately to the graduate program, and on the other hand look out for the equally rare college student who is uncomfortable with simple arithmetic.

Because we believe that the best way to tackle "math anxiety" is by good teaching in small groups, we introduced in 1974 a series of no-credit, non-pressured remedial offerings at Barnard-Columbia for students who were unprepared for the regular offerings. These courses have won consistently enthusiastic ratings in the Course Guide, although their role in the overall picture is small because most Barnard students place into the regular college-level program (many even arriving on campus with advanced placement credit). To be sure, these courses might be more popular if they car-

ried college credit, but we hope that nevertheless students who need this sort of help take advantage of it.

The 4-semester calculus sequence constitutes the beginning of college-level mathematics, and it is offered each fall simultaneously (same days, same time) in each of the 4 semesters (I, II, III, IV) and at three different levels: level A (with a heavy emphasis on the development of technical skills and problem solving); level B (generally more difficult, with more emphasis on theory); and level C (a fast-paced honors course). Students are encouraged to experiment until they find the most appropriate place to stay. In addition to the above, there is a special calculus for economists, a "brief calculus" for social scientists, and next year there will be a special engineering-oriented track in the second year.

Supplementing the lectures is a "help room," staffed roughly from 10 a.m. to 5 p.m. each day by faculty and graduate students, which offers students help on a one-to-one basis, no appointments needed. Or, if the students prefer, there are also group recitations at a variety of hours, as well as video-taped lectures illustrating methods of solving the homework problems, and a book of worked-out solutions. No excuse exists for math illiteracy at Barnard!

Faced with this confusing array of possibilities, beginning mathematics students clearly need sensitive advising. In this regard, the author feels there have been important changes from her own undergraduate days, when numerous subtle messages were conveyed that girls would do well not to aim too high in this traditionally unfeminine pursuit. The climate of the times has definitely helped such attitudes die a natural death, although one still hears women boast of being unable to balance a checkbook as if this were somehow a charming bit of femininity!

At the opposite end of the undergraduate spectrum from beginning calculus are the senior seminars—organized each year in a variety of topics, adjusted to demand. Seminars are generally limited to five or six students with an advisor. Topics have included "Analytic Number Theory," "Sequences and Series," and "Non-Euclidian Geometry," to mention just a few. It can be an exhilarating learning experience to participate actively in mathematics in this way.

Stereotypes do not die easily, and the myth that mathematics is unfeminine persists. The number of Barnard majors is

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Women and Mathematics



JOAN LYTTLE BIRMAN '48

BOTANIST, Foe of Pedantry

Professor Ritchie Retires

LLOYD GELWAN

Lloyd Gelwan, now at the Columbia School of Journalism, studied with Professor Ritchie while a Columbia undergraduate. Donald Ritchie has been appointed Professor Emeritus of Biological Sciences.

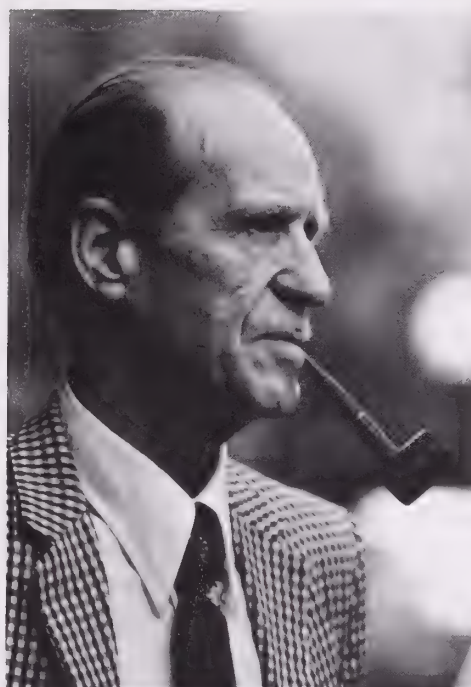
One would never discern Dr. Donald Ritchie's love of living things from his office in Barnard College, where he is chairman of the Biology Department. There is but one cactus and a small terrarium of sedum by the window in Altschul Hall. There are also several shelves of biology and natural history books along the wall which hint at Ritchie's encyclopedic knowledge of botany, particularly of fungi, his specialty.

But Altschul Hall is a sterile world of cinderblocks, windows that are locked shut, and laboratories where plants and animals are dissected. One must actually accompany Ritchie into the woods to sense his excitement over the plant kingdom.

"The Saturday field trip class," [Biology 4y, The Natural History of the New York Area] Ritchie says, "is strictly designed to get us out where living things are, to where it's clean." This might mean Black Rock Forest near Bear Mountain, or New Jersey's eerie Pine Barrens, or the Jamaica Bay Preserve. Or it might mean a mere 10-minute drive to Inwood Park, at Manhattan's northern tip, on a warm October day.

"I do believe that Inwood is the last wood within 500 miles that hasn't ever been cut," he said to his ornithologist colleague, Dr. Warburton.

The class filed out of sundry cars on Dyckman Street, the southern boundary of the park. Ritchie was already examining a tree that stands by the maintenance hut, a



monument to the days when the city had funds to maintain the parks. His tall, gaunt figure was wrapped in a worn sports jacket and grey pants tucked into army boots. He puffed regularly on his omnipresent pipe. Smoke swirled about his head, topped by a floppy hound's-tooth hat. "Anybody know what this tree is?" he asked. Puff puff. One girl asked, a bit doubtfully, "Is it a sycamore?" "I'm asking you," Ritchie replied. Puff. "You should know it," he continued. "It's all over college walk." No takers. "Look closely at the fruit and the heart-shaped leaves." Still no takers. "Why, it's a linden tree!" Ritchie exclaimed. Puff puff.

He turned and walked toward an up-grade that leads into the uncut woods. Ritchie looks older than his 64 years. His skin is lined like an oak that has known many winters. But he walks briskly and his back is as straight as a cadet's. He almost blends in with the woods.

In his hiking clothes, he approximates one's idea of an early Maine woodsman or a forest figure of Irish myth. "Keep an eye out for osage orange fruit," he called over his shoulder. "They're green, rough balls about the size of a baseball. We'll see some along the way, I'm sure."

Well into the park, Ritchie stopped to inspect the charred and jagged stump of an oak that was probably struck by lightning. "Oak trees are the only local trees that have rays a half-inch wide." He traced the radial structure with his fingers and spoke, as he often does, out of the corner of his

mouth without removing the pipe. "They are called rays, in fact, because they are radial." He looked up and noted the class' interest in a mnemonic that might come in handy. "Words with the root 'rad' in them usually describe something radial—radio waves are radial, as is radioactivity, etc."

Dr. Warburton, who had been spying some birds through his binoculars, asked about the word 'radical.' "Well," Ritchie said, "that refers to roots. If you want to tear things up by the roots you're a radical. You can also eradicate things, if you want to do away with them altogether." Warburton shook his head and the class nodded approvingly. "No charge," Ritchie said, and was off toward another tree even before the laughter had died.

In most people, this etymological digression would have been pedantic. For Ritchie, it was a way of explaining the logic behind the botanist's lexicon. "I am a relentless foe of pedantry," Ritchie said late one Friday afternoon in his office. "If there is an easier way to explain something, that's the better way. If there were less pedantry, the world would be a lot easier place."

The Biology Department, at any rate, seems to be an easier place when Ritchie is around, which is most of the time. This particular Friday, several undergraduates were working in the laboratory across the hall from his office. On an average of every six minutes, one of them would walk into Ritchie's office with a perplexed look and a sketch of a tree cross section as seen through the microscope.

One young woman was having trouble estimating tree age from her cross-section sample. "Look at the ring curvature," Ritchie said. "The curvature of a mature tree's outer rings is slight." A second student was having trouble distinguishing a simple pit from a bordered pit in cell structure. "I can tell you didn't look at those cells carefully," he said, "or they wouldn't be drawn like that." On her way out the door, she promised to clean up her act.

A minute after the exit of the sloppy artist, a student who serves as Ritchie's part-time secretary appeared. Ritchie gave her a batch of interoffice memos to be mailed. "And here," he said, "use these envelopes with the holes punched in them. It'll let out some of the hot air." Moments later, a lab technician arrived with a purchase order for supplies, including "cellar spiders," for Ritchie to sign. "What are cellar spiders?" he asked. "I guess they're spiders that live in cellars," she shrugged. Ritchie nodded and signed the order.

Soon his secretary returned and Ritchie gave her a list of applicants for his position. He is retiring at the end of the academic

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On December 11th, Barnard celebrated the 80th anniversary of Millicent Carey McIntosh's birthday with a Christmas party in McIntosh Center. Mrs. McIntosh, who was Dean of Barnard from 1947-1952 and President from 1952-1962, was honored with love and exuberance by members of the faculty, the administration, the board of trustees, alumnae and students. We reprint here the tribute of Eleanor Thomas Elliott '48, Trustee Emerita, and Mrs. McIntosh's response.

Eleanor Thomas Elliott '48

I feel very honored to be the one to make this presentation. I was a member of the Class of '48, Millicent's first class. This is a birthday card. We are here to celebrate your birthday, Millicent. A present is in order, but before you get your Barnard present, it is my honor to thank you for all of the presents you have given us. 'Us' is a lot of people. I speak only for Barnard, but, of course, 'us' includes the thousands of people who have loved you from childhood until today, who have learned from you at Bryn Mawr and Brearley and Barnard and those who have learned from them. Here, in no special order, are some of the presents we thank you for. It is *my* list, but I suspect that the only fault others could find in it is that it is incomplete.

First, thank you for saying 'Yes' when you were invited to come to Barnard, or rather, thank you for not saying 'No' more than a few times. Thank you for giving us 15 years of prime time and using every day of them to brighten Barnard and improve it

in countless ways. Thank you for setting a spirit for others to follow. It was *your* feeling about excellence that touched the students, faculty, staff as well as those who helped improve Barnard with their volunteer work and with their money. Your spirit even infected the workmen who built a part of Barnard with their own hands. When you drove the bulldozer that broke ground for Reid Hall and when you climbed those shaky ladders to light the topping-off tree on the roof of Lehman, you were saying 'let's do things right, here.'

Thank you for marrying Rusty and letting so many women know how good a marriage to a good man can be. Thank you for being ahead of your time in deciding that a combination of career and marriage, home and children was compatible and could mean happiness and fullness of life for the whole family. Thank you for being dead-honest one hundred percent of the time. Thank you for always being angry at selfishness, at waste, at insensitivity, at toadies and complainers, at prima donnas of both sexes, at people who should know better, and still never losing your grace of smiling. Thank you for always giving everyone the benefit of the doubt. Thank you, with all your brilliance, for not being eccentric—for being regular, for liking the simple things in life, like gardening and putting up curtains and going to concerts and reading too late in bed at night.

Thank you for your whole-hearted enthusiasm about your work and everyone else's. We are told that your aunt M. Carey

Thomas, Bryn Mawr's president in your time, deplored the half happiness with which many people are content, Christians satisfied with the half Christianity, she said, lovers with a half love, poets with such little poems. How wonderful that that attitude rubbed off on you, so that even today, when you have earned the right to be a bit removed or bored with the business of life, you go all the way in your actions, convictions, your encouragement of the rest of us. That's another way of saying that you believe in us. Thank you for that precious present. It makes us all better able to believe in ourselves just a little bit more.

Thank you for caring so much about education for women and for showing us how well it could be used. Thank you for doing all women proud. Thank you for insisting as you have put it so often that we take responsibility for the problems of our time. Finally, Millicent, thank you for your modesty. I know all these tributes are torture for you, but we learn modesty in watching you suffer. You have given us so many important presents, we are eternally grateful to you. Now, in return, another of your great fans, Jackie Mattfeld, will give you Barnard's little present. Happy Birthday!

Millicent McIntosh

I can't believe, really, that it is as long as it is since I first arrived on the campus—it was on a hot July day, because I took office on the first of July, 1947, and I came up by myself and came in the gate, and as I walked through the gate, I saw something that cheered me no end—which was the Good Humor man. I'd never seen him before, but it was just what I needed exactly and so I got a Good Humor and I walked up along in front of Brooks Hall, under the trees that were there at that time—you remember?—with the benches that were there, and I sat down on one of the benches and started to eat the Good Humor, whereupon it began to melt and began to sprinkle itself all over me, and suddenly I saw approaching me someone who looked like a ship in full sail. It was Miss Doty, who looked at me in the most disapproving way as if she thought that some strange animal had been brought onto the campus and was behaving in a very unseemly fashion, and of course, I'd never met Miss Doty, and so I rose to my feet and said, "I'm here for the first time and I am Millicent McIntosh" and I think for the first time in her life, Miss Doty had nothing to say.

I'm not going to make a speech—I'm just going to say that all through those fifteen years—which in many ways were not easy and as I hear about the problems of

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Opposite, President Mattfeld greets
Millicent McIntosh in McIntosh Center. Above,
Board of Trustees Chairman Robert Altschul looks on
as Mrs. McIntosh receives her birthday cake.
On the next page, Eleanor Thomas Elliott '48 with
Altschul, Mattfeld and McIntosh.

IN CELEBRATION

A Tribute to Millicent McIntosh



the present time, I understand why so many people laughed when various of the problems I had were mentioned—because you have many of the same problems at this time. I can remember the steam pipes exploding under the campus; I can remember our having to spend twenty thousand dollars to keep great concrete balls which were on the top of Milbank Hall from falling down on people's heads; and rain which had come all the way through Hewitt Hall, down into the Deanery, and made a mark on every single floor; and tiles which were collapsing and falling off when it was impossible to find these tiles.

I remember especially the marvelous patience of the faculty who at first regarded me really—I think even Cabell Greet, who was my old friend and had a daughter at the Brearley School—with a good deal of apprehension. Not suspicion exactly, but I remember so well how—when we came up with the whole program of meeting the financial problems and the various kinds of academic problems because we had remained as the College had been ever since it was founded, and the world was changing so rapidly that certain things needed to be done—they were wonderful sports. I remember Basil Rauch, when the faculty didn't really care about making up projects to ask for money, suddenly producing a project for a new American Studies and getting away with it, getting the money for it. I remember when we asked Tom Peardon, who was really a scholar and a teacher and had really no interest in administration, to be Dean of the Faculty. He, like a wonderful sport, took

the job and spent much time in educating the new Dean and then, afterwards, the President. And so, I am particularly happy to have had him come here today, because of his part in my own education.

The students at that time were, I think, absolutely marvelous because they were in a difficult period. It was at a time when we had any number of refugees here—we had people coming back from the Army—there was a really complicated picture, and they held their flags in the air and they kept their goals clear. And in the end, I think, were happily graduated from the College at a time when we were really fortunate to be able to meet many of the problems of the modern world—which they have met in excess, I know, with their own children. But they have known what to do because of the experiences that they had themselves.

Thank you all very much for coming and for letting us feel that this College is thriving under its present direction—under Arthur Altschul's good, kind, satisfying and generous leadership, and under Jackie, who knows what it is to stand up for women and to take a difficult problem and beat it. And so, I congratulate you all on having survived up to this point as a separate institution. □

COMING NEXT ISSUE:

A Tribute to Professor Eleanor Tilton. Professor Tilton, who will retire this spring, will become Professor Emerita of English.

Choices

Comedian

continued from page 2

RIVERS: I did everything, everything. I still don't think I've made it. It's a constant challenge. Everything is constantly new. It's totally beyond me when people say, "Aren't you Joan Rivers?" You just want to stare at them, because nothing has come easily, nothing at all.

GONCHAROFF: *Did you know that you wanted to be a comedian?*

RIVERS: Oh, no, I just fell into it. Again because the atmosphere at Barnard was smarter than anywhere else. I was an actress, I was at the studio at Second City. You make the rounds, just to overcome the horrendousness of having to sell yourself. It's the most degrading thing to have to walk into the Theater Guild—which was very big at that time—and say, "I'm very good and you must use me," so you do 27 little jokes. And that led to being a comedian and to someone saying, "Why don't you do a stand-up act?" I felt because of Barnard that I was bright enough (I swear to you that is the truth) to do it, and then I thought, "Sure, it's a great way to make money while I'm studying to become the greatest actress in the world."

GONCHAROFF: *Were there any women role models for you?*

RIVERS: No role models. What was lucky for me was, at the time when I did go into the Village, Greenwich Village, at that time Woody Allen, Dick Cavett, Lily Tomlin, Richard Pryor and George Carland were there—all of us starting together. They were—I hate this word as I told you before—very supportive. But we all knew we were doing something right. The only role model was Lenny Bruce—if he had only been a woman! He was at the point where they were persecuting him, but he was still acceptable. And then they totally vilified him until the day he died, and then suddenly they talked of him in *The New York Times* as the Jonathan Swift of our time, they said, "This has been one of the great people of our generation, the great satiric genius of our times." Yet while he was alive the same newspapers vilified him, which was fascinating.

GONCHAROFF: *Did you find as an actress that you sometimes had a choice of playing a sex object or a comedian?*

RIVERS: Oh, no, I never had the choice. I was your chubby intellectual Barnard girl.

GONCHAROFF: *Could you tell me more about how it was that you became a comedian instead of another kind of actress?*

RIVERS: Well, everybody had a terrible teenage. I would like one person in the room to stand up and say, "I was glorious

in my teens." We all, somewhere, had terrible things happen, whether internally or externally. But comedy comes from people who don't think they are too attractive at the beginning. Then, of course, once you've become accepted, everyone begins to look more attractive, and the next step starts when you say, "Maybe I can be a leading lady or leading man. Gene Wilder wants very much now to be a leading man, and I think that he's so wonderful. But, you know, if I want to see a leading man, I would really rather look at Robert Redford. I would really rather look at a pretty person. That's why I don't like Barbra Streisand when she really thinks she's gorgeous—I like her when she sings, she's terrific when she sings, but I just don't believe for one moment that Kris Kristofferson would really have fallen dead over her.

A HUSBAND AND PRODUCER'S VIEW:

(A talk with Edgar Rosenberg)

GONCHAROFF: Oh, we were talking, would you like to sit down?

ROSENBERG: No, that's fine.

GONCHAROFF: What are your feelings about the kind of put-down humor your wife does? Do you think it's masochistic?

ROSENBERG: Well, she never puts me down, she always makes herself the butt of the joke. I don't think Joan is a put-down comedian; what she is striking out at is the establishment—the big corporations, the insurance companies, the telephone companies, the utilities, the monopolies—these are the institutions that Joan strikes out at. She puts down rudeness from salesladies or from people who don't care, who should be caring about their work but don't care. She doesn't put down individuals, she puts down institutions.

GONCHAROFF: She did put down Anita Bryant on the Johnny Carson Show.

ROSENBERG: Well, she feels very strongly about that. She feels who's this lady to set herself up in judgment? God put us on earth and it is not Bryant's job to decide who is right and who is wrong, so she did put her down. She felt very strongly about Watergate and got booed off the stage in Chicago, because Joan started doing the very first Watergate jokes just as the story broke in the *Washington Post* and the country wasn't ready for it.

GONCHAROFF: Did she do these on the Johnny Carson Show at this time as well?

ROSENBERG: NBC wouldn't let her at that time, everybody was frightened over it; nobody ever thought it was going to the top and that the President would be involved. It is the job of the comedians to

put pins into the balloons of pomposity, sometimes a little ahead of their time, and sometimes the timing is off and as a result, as I say, Joan was booed off the stage, in Chicago. Three months later it broke wide open and everybody was scared again. But it is the job of the satirical comedian, whether male or female, to point at the silliness in life.

GONCHAROFF: Tell me about Joan doing all the movies she wants to do in New York. Is that because she feels that as a comedian and as a writer she functions better here? What is her experience in California?

ROSENBERG: She does function better here, we both feel. We're both New Yorkers. We both feel more alive in New York. California—Los Angeles specifically—is very very bland. Everybody lives in their own little town, nobody knows what is going on. Everybody thinks they out there know what is going on all over the country, yet they have no idea what is going on. Nobody reads out there. They read the trade papers and then they think they know what's going on.

GONCHAROFF: Is it that her humor is becoming more intellectual? I know that the last time I saw her on the Johnny Carson Show she did a lot of jokes about Anita Bryant—a lot of political jokes—and it was a lot more sophisticated.

ROSENBERG: She was angry about Anita Bryant, she was just angry about the whole situation so whatever strikes her as wrong, she will speak out about. I think that's the job of people in her position.

GONCHAROFF: Do you think that in her future films the comedy will be more political, because this film is just funny, the way the Marx Brothers movies are funny? As the producer, what about the ones to come?

ROSENBERG: I don't know which direction she is going to take. We're thinking right now of another movie after the next one, "Roxie Hall," which is not a comedy, but is rather a tragedy. We've just optioned a story idea for which Joan is going to write the screen play, which has very few laughs in it. It's a very beautiful story. But it's not right to predict what is going to happen. How could you say what you are going to be reading in five years from now? How your taste in reading material will change? □

ADDITION

Alice Hawkins '82, daughter of Elizabeth Walton Hawkins '36, was inadvertently omitted from the list of Alumnae Daughters in the Winter issue.

Facets

of Medieval and Renaissance Studies

Recluse

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at a work called the *Ancren Riwele*, written in the 13th century as a guide for three women undertaking reclusive life as anchoresses. An anchoress was similar to a recluse but she had to remain in one spot forever, whereas the recluse could move about although, of course, within the confines of her profession.

Certain facets of Christina's life seem to deviate from the dictates of the *Ancren Riwele*. For instance, the *Ancren Riwele* states that no man should be allowed to look upon the face of a recluse, except a priest on special occasions. We know that Christina did have counsel with men. In her later years, she became a close spiritual advisor to Geoffrey, the abbot of St. Albans. Although this gave rise to some gossip, her biographer is at pains "to emphasize the close spiritual relationship that bound these two people together . . . and the great advantages which both of them drew from it." The lives and experiences of individual recluses probably differed quite a bit, and it is one of the most interesting characteristics of the *Ancren Riwele* that it allows, indeed even encourages, adaptation and adjustment in the particulars of reclusive life. The *Ancren Riwele* is a humane guide; warning against excessive fasting and penance and calling for the recluse to use her own judgment regarding her health and daily habits.

Food had to be sufficient and cleanly prepared but not fancy. The recluse was, of course, to eat alone. In a humorous passage the *Ancren Riwele* states:

"An anchoress sometimes has her meals with her guests outside her own quarters, but this is carrying friendship too far, for it is very much against the nature of any Order, most of all against the 'Order' of an anchoress, who is completely dead as far as concerns the world. One has often heard of the dead speaking with the living but I have never found that they ate with the living."

Clothes were simple, long gowns belted at the waist and made of a coarse material. Recluses could bathe when necessary, and they were to sleep on beds. Recluses and anchoresses had maidservants who would prepare their meals, attend to their general well-being and act as their connection to the outside world when necessary. While Christina was in her cell at Markyate her marriage was annulled, and so after Roger's death, and since her parents had stopped pursuing her, she was able to move about more freely. Christina seems to have had a number of women living with her, who while attending to her needs also enjoyed

her spiritual counseling and divine revelations. Christina would often call one of these women to her and tell her that such and such was about to happen; when it did, the maiden would be called forth and asked to verify her prophecy.

The *Ancren Riwele* states that the anchoress might have a cat to keep her company. But, as Jean Leclercq noted in a speech on medieval recluses given at Columbia last week, the cat was probably kept to keep the mice away. The *Ancren Riwele* in another humorous passage warns against the abuse of this rule:

"Unless need compels you, my dear sisters, and your director advises it, you must not keep any animal except a cat. An anchoress who keeps animals looks more like a housewife; for in such a case she has to think of the cow's fodder and the herdsman's wages, say nice things to the hayward, call him names when he impounds the cow, and yet pay damages nonetheless! It is odious, Christ knows, when there are complaints in a village about the anchoresses' animals. Now if someone must needs keep one let her see to it that it does not annoy anyone or do any harm to anybody, and that her thoughts are not taken up with it. An anchoress ought not to have anything which draws her heart outward."

Although I have cited only a few of the specific regulations of the *Ancren Riwele*, we can see that they are not as austere and rigid as we might have assumed. And this is because, as in contemplative orders of today, external rules were only to be used if they proved helpful to the internal life of a recluse. For it is the internal life which is more important. The senses must be governed only in order to clear the mind and heart for contemplation which is the "highest form of union with God, that the soul can attain on earth."

The day of the recluse was spent in prayer. The *Ancren Riwele* says that they must pray first for themselves; for they had to constantly remind themselves through prayer and penance that they, too, were sinners. Secondly, they ought to pray for their benefactors. Each recluse or anchoress had a benefactor who would provide her with food and necessities. Thirdly, they must pray for the Holy Church and for all Christian souls. We can only understand their role in medieval society if we accept what they themselves felt was their sole purpose on earth: namely, to intercede with God on behalf of all mankind, and to stave off the attacks of the devil from

those people around them. If at first glance it seems that the choice of reclusion was an anti-social, indeed anti-Christian gesture on the part of these women, we must consider that through their prayers for the world, they felt themselves as an integral part of the Christian church.

In the *Life of Christina* there are many examples of her being saved and her saving people from the hands of the devil by the strength of her prayers. A vivid passage describes how the devil, in the guise of a headless monster, tried to terrify Christina and her maidens. The maidens, trembling, clung to Christina and we are told: "To all there was one way of escape; to touch, if possible, the garments of Christina. The devil, no less bold, burst into the church. At the sight of this monster the handmaid of Christ was somewhat afraid, but, taking her courage in her hands, she turned to the Lord and uttering prayers, thrust out that monstrous phantom." When Christina was first married and before she had left home, her parents often let her husband into her room at night without her knowing it. But each time Christina was able to escape from his sexual advances because through her prayers she was protected by Christ and the Virgin Mary.

Prayers and the like were not the only ways in which recluses and hermits served society. In fact, much could be said about the various functions they came to perform during the Middle Ages. First and foremost, they were teachers and spiritual advisors, and as such sometimes came to hold some ecclesiastical sway. Christina's biographer tells us that the King of England, Stephen, decided to send some ambassadors to Pope Innocent II at Rome, and that Abbot Geoffrey was to be among them. Christina, worried about his safety, prayed that somehow his trip would be canceled. Miraculously her wish was granted: "She who knew how to love to supreme advantage gained the day. She knew how to love to supreme advantage because she made it her practise to pray to God in every case for a just outcome. For, by divine providence, contrary to the efforts of the majority, contrary also to everyones expectation, letters were sent by the apostolic legate to the Archbishop of Canterbury, recalling the abbot." Whether we attribute the recalling of the abbot to chance or to some other reason is not important. In the eyes of Christina's contemporaries, it was most definitely done through her prayers.

It often happened that as a recluse would gain fame and a reputation for her spiritual prowess, various monasteries would try to get her to attach herself to their establishments in the hopes of attracting pilgrimages and a larger congregation.

We are told of Christina that "she had frequent visits from the heads of celebrated monasteries in distant parts of England and from across the sea, who wished to take her away with them and by her presence add importance and prestige to their places." It is for this reason that recluses often hid deep in the woods, to avoid being taken away from their original dwellings.

Christina was also known as a healer and prophecier. She always knew how Abbot Geoffrey was feeling and at what moment he would come to see her. Although in at least one case Christina seems to have cured a woman of epilepsy, she did not seem to like to practice healing. Perhaps because she knew it would attract people to her and she did not want people to think that it was through her merits that it was done, but only through the grace of God.

I would like at this point to show how some other hermits and recluses functioned in society to show that they were far from being anti-social. A male recluse named Wulfric of Haselbury settled arguments between different provinces, and acted as a sort of banker, guarding people's money and jewels. Recluses and hermits were often better educated than townspeople, and during the Norman Conquest of England in 1066, it was often the recluses who, because they knew French, acted as liaisons between the invaders and native people. It is clear that recluses had an important role in medieval society.

There is much research left to be done on recluses as well as on medieval women. Reclusion was one of the few ways in which a woman could realize herself in the Middle Ages, but this womanly realization was of a spiritual rather than a secular nature. In the 20th century we live in a secular age and it is often difficult for us to understand the all-encompassing role spirituality and the church played in the Middle Ages. But we cannot explain the choice of reclusion solely through secular reasons such as an undesirable marriage. We are forced to confront in these women a strong spiritual force. No matter what our beliefs, or lack of them, we must respect this drive, and in turn we may consider whence it had arisen. □

CORRECTION

The author of the Fall 1978 *Facets* article, "The Greening of an Environmentalist," was Frances Stevens Reese '40, not Frances Willis Reese. We apologize for our error.

rewarding. Despite the rigorous requirement of two languages, one of which was Latin for the Medieval Studies majors, we trained 75 students between 1967 and 1977. Some of them have gone on to graduate studies at top universities, and are beginning to make their mark as archeologists, art historians, historians and literary scholars. Others, while they work in non-academic fields, such as publishing, merchandising and law, continue to make good use of the language skills and broad cultural background they acquired in the Program. They keep in touch, informing us of their progress and making us proud of their achievements.

For eight years and with very limited resources we tested the validity of interdisciplinary teaching. By 1975 we were ready to formulate theories about the new ways we had discovered for reordering knowledge. To refine these theories we applied for a pilot grant from the National Endowment for the Humanities.

In 1976-1977 with the help of the pilot grant, we enriched "Dante's World" by inviting two additional professors to participate. Howard Davis from Columbia's Department of Art History deepened our perception of the imagery of the *Divine Comedy* with analogies from the visual arts. Ewert Cousins, Visiting Professor from Fordham, served as our expert on medieval theology and philosophy. We designed another course as well, with an entirely different structure; rather than focusing on one work, we took three courts—the courts of Charlemagne, of the Este and of Elizabeth—and we examined the creation and exploitation of cultural and political myths in each. While we expanded the interdisciplinary range of "Dante's World," we limited its purpose; it became an introductory seminar. Concentrating on a limited number of topics, the course now introduces students to the culture of the late thirteenth and early fourteenth century, making apparent the scope and potential of interdisciplinary studies. "Myth and History," initially taught by Maristella Lorch (Italian), Anne Prescott (English), and Jane Rosenthal (Art History), provides a more advanced training. It draws the students' attention to the sources, research methods and problems of interpretation in several disciplines.

We also took advantage of the pilot grant to investigate what other universities and colleges were doing in Medieval and Renaissance Studies. Maristella Lorch and I

visited the most important programs across the nation and in Canada. Even as we came to admire the inventiveness and creativity of our colleagues, we also became convinced of the uniqueness of our own enterprise. Encouraged that the years of struggle and experimentation had not been in vain, we took an additional step and obtained a development grant.

Our new courses are built on the model of "Dante's World" and "Myth and History." At the end of the grant period we will have altogether nine courses which we will rotate in a three-year sequence. In staffing these courses we have tried to involve as many of our faculty as possible. The experience of team-teaching, we hope, will give our resident experts in medieval and renaissance disciplines sufficient confidence to apply the interdisciplinary method in their own courses.

Our ultimate goal is to enhance the interest in the humanities, that is, in history, art history, literature, philosophy and religion. In this sense our innovative program proves also to be traditional. This goal is not different from that of the ancient liberal arts which, in the words of John of Salisbury, a twelfth-century humanist, "have become so efficacious among our ancestors who studied them diligently, that they enabled them to comprehend everything they read, elevated their understanding to all things, and empowered them to cut through the knots of all problems possible of solution." This kind of flexible attitude that comes from a cross-disciplinary perspective is necessary, we believe, for the resolution of the complex problems facing contemporary society.

The two conferences which we sponsored this past fall reflected our convictions about the importance and relevance of interdisciplinary scholarship. The objective of the International Congress was to explore the function of the theater as a vehicle for cultural and political propaganda. The program on Contemplation and Feminism addressed the issue of the female role in contemplative spirituality.

The International Congress on "The Renaissance Theater in Northern Italy: The Court and the City," co-sponsored by Harvard University, brought approximately one hundred leading American and foreign scholars to the Barnard campus. Coming from as far away as Australia they attended a variety of events telescoped into five busy days. In order that the participants might express themselves spontaneously in their native tongues, Maristella Lorch arranged for the simultaneous translation of the papers and debates into English. In this truly interdisciplinary context, she then integrated the scholarly sessions with lively

theatrical and musical performances. Three films were provided by the Centro sul Studi di Teatro Medievale e Rinascimentale di Viterbo, as well as a display of prints and books from the Centre Nationale de la Recherche Scientifique in Paris. The social highlight of the Congress, hosted by President Mattfeld, was the academic version of a UN reception and dinner. In the words of one of the participants, the Congress was a notable achievement in Renaissance Studies.

"Contemplation and Feminism," while on a smaller scale as an event, provided the opportunity for a hitherto unprecedented dialogue between scholars, feminists and women contemplatives on issues of common interest and concern to women today. Two panels, each including academic and monastic women, examined the question of contemplation from a different perspective. The afternoon panel, entitled "Female as Metaphor: East and West," analyzed the image of women in medieval Western and Eastern spiritual traditions.

Sister Adele Fiske from Manhattanville College spoke about the differences between independent female deities and female deities with male consorts in Hindu and Buddhist cults. Barnard Professor Barbara Stoler Miller '62 gave a rousing interpretation of the goddess Radha as Jayadeva's affirmation of female power and human sexuality in the *Gita Govinda*. Situating Dante's theology in the tradition of Christian Neo-Platonism, Susan Potters, from Columbia University, explained the role of Beatrice as representing the integration of divine power and individual human personality. Barbara Grant, from Fordham University, explored the implications of the nature metaphors used by the twelfth-century nun, Hildegard of Bingen, in her visions of the Virgin Mary. The commentator for the panel, Ewert Cousins, also from Fordham, discussed the active role of the female in the Song of Songs, and in his interpretation of Meister Eckhardt's concept of the Godhead challenged the traditional association of the feminine principle with matter.

Dom Jean Leclercq's lecture on female recluses in the Middle Ages concluded the afternoon program and served as an introduction to the theme of the evening panel, "Women Contemplatives, Past and Present." Alumna Electa Rodriguez Arenal '59 chaired this session. Electa, Mary McLaughlin and I covered the historical and literary background, speaking about the scope of action, the quest for self-fulfillment and the opportunities for self-expression of monastic women in the Middle Ages and early modern times. The goals of women contemplatives in contemporary society and

Innovation

continued

the connection between contemplative spirituality and feminine self-actualization were discussed by two Carmelites, Jean Alice McGoff and Vilma Seelhaus. Sister Pascaline Coff, a Benedictine, reported on the recent Eastern influences on the spirituality of contemplative women in the Western church. The combination of scholarship and personal commitment provided a stimulating program. As President Mattfeld later remarked, it is "rare and special to bring such a diverse group of people together to discuss a topic that is both of enduring concern and pressing immediacy."

We are now in the process of planning a conference for November 1979 on interdisciplinary pedagogy. Our experience with interdisciplinary courses and two conferences has given us the confidence to share with our colleagues our insights and methodology. The conference will be entitled "The Interdisciplinary Ideal: Hybrid or New Species?" We are very excited about it, and welcome alumnae interest and participation. □

Digging

continued from page 3

the case of the less richly documented early medieval period, other kinds of evidence. Archeology had just the qualifications to provide the evidence.

I began my training in archeozoology working with student teams responsible for examining quite literally tons of animal bone excavated from archeological sites in Canada. I designed my own methodology seminar to deal with differences in approach and content between North America and Europe. Armed with enthusiasm, models and research design, the modification of which involved the most important lessons about working together with people amidst all the practical and impractical exigencies of field work (we lived together too), I sought out an excavation. The Royal Ontario Museum project at Fengate, Peterborough, Great Britain, provided the opportunity to work within a local area to examine changes in the archeology of animal husbandry practices through time.

Sometimes, I felt like a Laura Ingalls Wilder character as the sea wind swept over 25 miles of drained flat fenland into the on-site field lab where we worked out the steps for a good recovery system for the bone, washed and labelled 16,000 fragments. With the help of a modern skeletal reference collection, I analyzed the sample,

and recorded the many types of observations for each piece on data sheets. After four field seasons (May-September) sandwiched with a last year of PhD course work, major field examinations, and a winter of examining the medieval documents of the Abbey of Peterborough, I went to Germany (Institut für Urgeschichte-Tübingen) to conclude data assembly and management phase of the thesis with the computer. I then left Europe for the New York pilgrimage and writing-up.

My interests have come full circle, a common lot of the thesis ritual. Revisiting Barnard enforced my regard for the potential of teaching and learning. There is no space for a list of ideological qualifications to make heartfelt reaction sound rational and critical. I was moved by the assured ongoing sense of growth and vigor in the Medieval and Renaissance Studies program. The opportunity to meet and speak with the current majors continued the tradition of communication as important to me now as it was a decade ago. It was an honor mixed with a comical sense of the conspiracy of age. Teaching about the medieval archeology of Europe in North America is a challenge. A contrapuntal friend, a new visual interest, may provide a solution: to bring the sites to the students through video-archeology. □

1. Simone de Beauvoir, *All Said and Done*, trans. P. O'Brien (New York: Warner Books) 1975, p.48.
2. P. Feyerabend, *Against Method* (London: Verso Editions) 1978, p.296.

GLEE CLUB ALUMNAE DINNER

The Barnard Glee Club is holding its Second Annual Glee Club Alumnae Dinner on Friday, April 27 at 6 p.m. All alumnae who were members of either the original club founded in 1928, or the new group refounded in 1974, are cordially invited. Dinner reservations are \$5. Please contact Lisa Rodke, 266 Hewitt Hall, 3001 Broadway, NYC 10027, if you plan to attend. If you can't attend, we would love to hear from you anyway.

Fabulous Feasts *continued from page 5*

ing; if there is any glimmering spark of hope, I will gladly fan it into a fire that feeds. So I create salary-paying work for instructors and students who are or who become medieval and Renaissance musicians, dancers, jugglers, mimes, actors, costumers, designers, magicians, cooks, food servitors, engineers, architects, candle-makers, tapestry weavers, stained glass artists, calligraphers, printers, gofers and fetchits.

Thus, when I choreograph a major Fabulous Medieval Feast, creating an historically accurate, aesthetically exciting entertainment, beautiful food alternating with music, drama, magic, and mime, introducing the elegant ceremony, political implications, and sensual delights of medieval banqueting, I aim for several simultaneous pleasures: income; employment for my staff and students; creation of a larger, newer audience for future medieval and Renaissance academic escapades; satisfaction of the current intelligent popular audiences' desires for the best of the medieval and Renaissance heritage; and, yet again, seduction to quality.

That last becomes increasingly significant as our society becomes more leisured. As more people are freed from work into unemployment, as the working week itself is many more hours leisured than laboring, as human beings tend more toward defining themselves not by their work but their inherent qualities or intellectual refinements of them, then public education will serve critical requirements for socially acceptable uses of leisure. I am thrilled by such new definition and purpose of education, the finest meaning of liberal arts: the studies which liberate the mind, making the being free.

Celebration of the world's diversity is the character of Medieval and Renaissance Studies. By bringing the messages of that period to a diversity of modern people in a diversity of ways, I can sustain high levels of medieval scholarship in our subway-gothic hall in Harlem. □

SPONSORS NEEDED

The Office of Career Services invites alumnae who are interested in sponsoring an intern to submit proposals. Internships need not be limited to January; Summer internships are particularly welcomed.

For further information contact:
Coordinator, Internship Program
Office of Career Services
11 Milbank Hall, Barnard College
606 West 120th Street, NY 10027

EVENTS in the ARTS

NEW BOOKS

Patricia Savoie Gottfried '66 with John Gottfried, *A Wine Tasting Course*, McKay & Co., 1978.

No need to go out and enroll in an expensive wine tasting course when you can learn to do it in comfort at home. Gottfried and her husband, wine lovers and collectors as well as wine writers, take the reader through a series of progressively more sophisticated tastings which enable him or her to identify the component tastes and qualities in any wine.

Anne Hollander '52, *Seeing Through Clothes*, Viking, 1979.

An expert in historical costumes, Anne Hollander has written a fascinating analysis of the relationship of fashion to art. One of Hollander's themes, a controversial one, is that artistic representations of costume determine how real people dress, rather than vice versa. She analyses the evolution of fashion as an independent phenomenon rather than merely as a reflection of historical circumstances or of sociological or psychological phenomena. A beautiful and provocative book.

Barbara Kelman (Burgower) '67 and Jeanette Mall, editors, with Ellen Leventhal (Koblentz) '71, *Keeping Warm: A Guidebook to Wintertime*, Quick Fox, 1978.

This large paperback has chapters on every aspect of coping with winter: a meteorological look at "What's Happening to the Weather"; do-it-yourself house insulation; heating systems; how to keep your body warm, including instructions for knitting leg warmers; what to eat, including recipes; how to help your plants survive; and winter driving. A useful compendium for residents of northern climes, and fun reading somewhat in the vein of a "Whole Earth Catalogue," for others.

James W. Walker and Harriet L. Lazer '74, *The End of Mandatory Retirement: Implications for Management*, John Wiley & Sons, Inc., 1978.

Walker and Lazer provide the first thorough examination of the 1978 amendments to the "Age Discrimination in Employment Act" (ADEA), which forbids forced retirements before age 70, and which presages, the authors feel, an end to all upper age limits on employment. They look at the many implications of the amendment, which will require a number of shifts in management and personnel practices, including: costs; staff planning; career paths; appraisal and alternative uses of older employees whose performance is slipping; and employee counseling. On the whole, the authors are optimistic about a change that will force management to pay as much attention to older as to younger employees and which can create an employment climate with maximum options.

Gloria Jewel Leitner '67, *Lovebud: Expectations of the Heart, A Poetically-Told Tale*, Little Wing Publishing, 1978.

Leitner has written a series of poems that tell the bittersweet story of a woman's quest for love—her hopes, doubts, and disappointments, and the strength she finds in the rainbow vision of life. In her last poem, "Looking Beyond," the California-based poet describes the miracle of serenity and hope renewed. Leitner's second volume of poetry.

Marietta (Dunston) Moskin '52, *Day of the Blizzard*, Coward, McCann & Geoghegan, 1978.

A charming children's book about the blizzard of 1888 in New York City. Brave 12-year-old Katie, not realizing that this is more

than a little snowfall, heads out into the great blizzard to go downtown and retrieve her sick mother's brooch from a pawnshop. Nineteenth-century New York, the elevated train, period clothing and customs are subtly described in an undidactic and exciting tale that should enthrall young readers. Black and white drawings by Stephen Gammell.

Louise M. Rosenblatt (Ratner) '25, *The Reader, the Text, the Poem: The Transactional Theory of the Literary Work*, Southern Illinois University Press, 1978.

Louise Rosenblatt, Professor Emerita of English Education at New York University and a distinguished teacher and critic, argues here that what the reader brings to the text is as important as what the text brings to the reader. The central premise is that "a book, once it leaves the author's hands, is simply paper and ink until a reader evokes from it a literary work." She looks at what happens during the actual reading event, emphasizing the creative transaction that takes place between the reader and the text.

Lynne Sharon Schwartz '59, "Rough Strife," in *The Best American Short Stories 1978*, Houghton Mifflin, 1978.

Schwartz's highly-acclaimed short story, "Rough Strife," originally published in *The Ontario Review*, has also been anthologized in *The Pushcart Prizes III: The Best of the Small Presses*, where it won the Lamport Foundation Prize for Fiction, and in the *O. Henry Prize Stories*, Doubleday, 1979.

Madeleine B. Stern '32, *Books and Book People in 19th Century America*, Bowker, 1978.

Since books have always reflected important issues, and because the book trade is a good barometer of a period, Madeleine Stern looks at 19th-century America through its writers, book publishers and booksellers—they "supplied demands whose nature mirrors the nation." Stern, an antiquarian bookseller who has written more than a dozen books on 19th-century books and publishing, is both knowledgeable and articulate. Her descriptions of a society that demanded the penny thrillers and that spawned a publisher who murdered his dilatory printer, are fascinating. Other chapters discuss the role of books in America's westward expansion, the first feminist Bible, books and domesticity. A compelling approach to 19th-century America.

Daniel Wilner, Rosabelle Price Walkley '42, Edward J. O'Neill, *Introduction to Public Health*, Macmillan, 1978.

The seventh edition of this classic volume has been substantially updated to cover the most current issues in public health, such as the issues underlying malpractice, the details of health care insurance, utilization of the nurse practitioner, events in mental health care, and trends in environmental health and consumer protection.

MUSIC

Penelope H. Parkhurst '68, Manager of New Calliope Singers. Concert in Alice Tully Hall, Lincoln Center, April 9. The group's fourth Annual Concert of Chamber Music, conducted by Barnard Associate in Music Peter Schubert, will include works by Brahms, Debussy, Leibowitz and contemporary composers.

EXHIBITIONS

Naomi Kaplan Wenner '34, Sculptor. Weiner, a practising psychoanalyst who has resumed her sculpting, works in resins, aluminum, bronze, wood, stone and styrofoam. Her works were exhibited at the Pan American Health Center in Washington, DC in January.

In the Sciences

Ritchie Retires

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year after 30 years at Barnard. He told the secretary, "These people are mad enough to apply for this job, so we can be good enough to send them acknowledgements."

He leaned back and began cleaning his pipe. "You know, biology has become increasingly wild here. I don't really do much biology any more. Seventy-five per cent of my time is business—paying bills, politicking, trying to get students around rules and red tape, placating ruffled feathers. One student is angry with the registrar for something or other. A professor can't stand some administrator, and so on." He went on to list all the possible permutations and combinations of antagonists in the department.

"Or there's a malfunctioning instrument or someone's discovered that we have insufficient funds," he went on. Ritchie seemed momentarily overwhelmed by the burden, but leaned back in his chair and began to clean the pipe, constant source of comfort.

The secretary returned. "Excuse me," she said, "I'm having trouble with the mimeograph machine." Ritchie dashed off to see what was the trouble. "This is a nice, quiet, reposeful afternoon," he said on returning. One is led to wonder what a normal day is like for him. Visions arise of hordes of desperate students with unidentifiable tree cross sections converging on Ritchie's office while administrators and instructors duel in the hall.

"It's not really that bad," he admits. "I like Barnard. I think we have the lowest percentage of bastards on the faculty of any school I've seen. And the students are largely admirable types. We have only a minimum of 'grubs'; most of the students I've taught are considerate and smart. We have our share of pre-meds, but I haven't seen many selfish, narrow-minded ones."

* * *

Ritchie also has a reputation for being a tough taskmaster. It is true that he is affable and that he sometimes teaches class wearing a green tee-shirt with the chemical formula for chlorophyll spread across the front.

Still, it is a bit surprising to hear him beam on the casual scholarship of young biologists. Ritchie had a few slovenly study habits of his own when he was in training. "I was thrown out of school for playing the cello too much," he said frankly. "That was when I was going for my PhD at the University of North Carolina. Ninety hours a week of study were required. I just wasn't there all the time. I played cello in

the school's string quartet and the cello was much in demand in those days. The Biology Department's official ruling was, 'Maybe you can play in the string quartet and be a biochemist, but not a botanist.' And I wasn't really a very good cello player either."

Ritchie's road to botany and mycology (the study of fungi) was circuitous. He finally took his first biology course in his senior year of college to satisfy degree requirements. "A fellow there taught an ecology field trip class which I ended up taking," he explained. "That study—the study of ecology—made more sense to me than anything I had met up with before." The economy of and interactions within natural systems enthralled the young man. "I decided that was for me, so I went back to school in biology and taught an undergraduate biology course before going on to get my master's degree."

Before World War II, Ritchie was a biology instructor at West Virginia University for two years. It was not until after the war (which Navy man Ritchie spent in Paris and on the Seine River Command) that he finished his doctoral thesis. "The administrators who had thrown me out for playing too much cello had all died or retired," Ritchie recalled, "which was fortunate for me."

It was also fortunate for him that the University of North Carolina biologists had a preponderant interest in fungi. "I didn't know or care anything about fungi when I entered the school. But if you weren't interested in fungi, you were in the wrong place. I had no predisposition, and so that was fine for me," he said.

After completing his thesis, Ritchie returned to West Virginia as an assistant professor. He stayed there for two years before coming to Barnard in 1948. He was made chairman of the Biology Department when it was formed in 1966 from the union of the Zoology and Botany Departments.

"It has never ceased to amaze me that one can simply stumble onto a career that has been so satisfying," Ritchie said. "My father was a fire insurance salesman, which immediately made the business world undesirable to me. But it was not until I visited my brother, who sold life insurance, that I was really turned off. I remember him sitting behind his desk, stamping a whole stack of discontinued policies, one after another, with a great big stamp that just said 'Dead.' What a way to spend a life!" Ritchie shook his head and took a long contemplative draw on his pipe. "Can you imagine?" he said.

One cannot, in fact, imagine Ritchie as anything else. His aversion to the rude glare

of business is matched by his discomfort with non-technical disciplines. "But if the three-dimensional laboratory material is under scrutiny, it cannot be denied. There's a quality to labs that is lacking in non-lab disciplines. I think the sciences are the disciplines of reality."

He speaks with commensurate awe of fungi, as though he had just discovered the world of rot and decay; in fact, fungi have been his main occupation for over thirty years.

"Fungi are great," he says. "They do things, they're active. They can be cultured in a small place with an autoclave and a couple of growth chambers." The pipe came out of his mouth again and his speech became animated. "To study genetics and immunology of higher organisms, you need a farm or a menagerie. And yet, where would genetics be without *Neurospora*, fungi which were basic tools in genetic research? Why, even the function of the respiratory system was worked out in yeast. The very word 'enzyme' means 'in yeast.' Fungi have been unique tools for discovering biological principles."

Satisfied that he had successfully defended the world of mushrooms, molds, spores, mildews and rusts, the pipe went back into the mouth at a deliberately cocky angle. "That's the excuse for studying fungi," Ritchie said. "Now the reason—you can be sent to all sorts of lovely places in the name of science and call it work."

"I've been doing research on fungi that live in salt water," the botanist explained. "I would advise any young researcher to go into this field. It's new and not overworked. And what better way to live than to stroll the beaches of Trinidad or Ireland and get paid for it?"

* * *

He interrupted his duties at Barnard in the early '60s to teach marine microbiology for a year at the University College at Galway, in western Ireland, under a Fulbright Fellowship.

"The British Isles are lovely, but they are almost wholly deforested, although once covered with forests. Ireland is practically treeless. The trees that are there have largely been planted by man and in not a very pleasing manner. All of western Europe is much the same."

There was suddenly a vaguely somber tone to Ritchie's voice. There were fewer interruptions and Altschul Hall's usual cold atmosphere was all the more disturbing. "The environmental movement was forced upon people by the effects of overpopulation," Ritchie continued slowly. "Almost as many people have been added to this continent in my life as in all of North

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Club News

DETROIT

The Barnard Club of Detroit welcomed President Mattfeld on November 11th at a meeting and luncheon.

Mrs. Mattfeld discussed recent developments at the College and alumnae concerns about Barnard's role in women's education.

Marion Meurlin Gregory '35

FAIRFIELD COUNTY

Fairfield County's Barnard alumnae held their annual fall meeting in September at the Bridgeport home of Mrs. Louis Schopick. The speaker was Dr. Anne Prescott, Associate Professor of English, who spoke about "Imaginary Beasts: Teaching Fantasy at Barnard." The club held a 'Barnard Day' sale at the Greens Farms Bookstore in Westport to raise money for its Scholarship Fund.

Barbara Levitz Hankin '63

LONG ISLAND

The Barnard Club of Long Island, which is trying to reach all 1350 Barnard alumnae living on Long Island, began this season with a number of recruiting parties for prospective Barnard students. To supplement these events, Dorothy Denburg, Associate Director of Admissions, provided an informative overview of the College's admissions process.

Club members also heard the College's Associate Director of Career Services, Carol Feit, talk about Barnard's programs to help alumnae reenter the job market or change careers.

The Club's two scholarship fund-raising events were an international "Evening of Award Winning Amateur Films" and a brunch where anthropologist and author Nena O'Neill '46

spoke on "Marriage Today: As Time Goes By."

In another club event, Ruth Payne Hellman '33, a chemist, a librarian, and an expert on 16th, 17th and 18th century lace showed and talked about her collection and the history of lace.

Barbara Vedrody Grants '65

PHILADELPHIA

The Barnard Club of Philadelphia met in October for a supper buffet at the University of Pennsylvania Faculty Club to hear Judith Stein talk on "Portrait of the Artist as a Young Woman: For 19th-Century Women Artists."

The Club is collecting donations in the name of its past president, Rosalyn Stone Wolman '31, who died in a tragic accident last June. Donations for the Barnard Scholarship Fund should be marked with her name and sent to Mrs. Sprague de Camp or to Mrs. Jeannette Parks, 114 Milbank Hall, Barnard, 606 West 120th Street, New York, NY 10027.

Elizabeth B. Davis Kessler '75

WANT TO —

get together with other alumnae?

make new Barnard friends?

renew ties with the College?

Contact the Alumnae Office for information on starting an informal group or a Barnard Club in your area.

Write:

Barnard Alumnae Office
606 West 120th Street
New York, NY 10027

Call: 212-280-2005

PORTLAND

Barnard and Columbia alumni/ae in Portland, Oregon have decided to band together for social affairs and they held their first event, a wine and cheese party, in January. They expected a large turnout and invited current Barnard and Columbia students to attend to give their candid impressions of today's campus.

Susan Kennedy Storms '57

SAN FRANCISCO

The Club's September meeting was held in the home of Edythe Fredericks '06, and a number of new members were welcomed.

Preliminary reports on the Cordon Bleu Connection indicate total receipts of over \$20,000. We will make a profit although expenses were heavy and college participation (seven colleges) was light.

Upcoming events include the club's annual evening with spouses and men friends—"just a social chew."

Elizabeth Platte Hill '30,
Treasurer

SOUTH FLORIDA

President Mattfeld's visit to the Barnard Club of South Florida was a tremendous success, with more than 40 alumnae, prospective students, advisors and parents in attendance. They came from as far north as Palm Beach and as far south as South Miami. Mrs. Mattfeld spoke about what's happening at the College today, and about the Barnard-Columbia relationship. A lengthy and lively question and answer session followed the talk.

Tobie Siegel was hostess for the event in her waterfront Miami home; wine and cheese was served after the talk.

Tobie Levy Siegel '61

WASHINGTON, D.C.

A highlight of the Barnard-in-Washington Club's season was a luncheon talk by Barbara Watson '39, who is Assistant Secretary of State, Bureau of Consular Affairs. Ms. Watson spoke on "The Role of Women in the Foreign Service." The lunch was held at Meridian House where Ruth Walter '37 works part time as a public relations consultant.

WILMINGTON

The Barnard Club of Wilmington held its second annual Craft Show and Fair in November. Proceeds go to Barnard. On February 10th, members met to discuss the challenges of the last decade, the benefits of their Barnard experience, and what they still might need from the College in years to come. In March, club members will hear Alice Alekman talk about her summer in China, and the Annual Picnic will take place in June.

CHANGING JOBS? MOVING TO THE BOSTON AREA?

The Barnard Alumnae of Boston maintains a career resource file of local alumnae who are willing to offer advice and expertise in their fields to Barnard women. Anyone interested in making use of the file or adding her name to it, please call or write:

Isabel Kangas
16 Forest Street
Cambridge, MA 02140
(617) 547-7427

or

Randi Jaffe
260 Massachusetts Avenue
Arlington, MA 02174
(617) 646-0299

In the Sciences

Ritchie Retires *continued from page 18*

American history since its discovery by Europeans. People run into each other too hard. They put out more and more garbage and it's harder to escape into clean places. People suddenly came to the realization that the human race is a very destructive species."

Ritchie is one of three faculty members who founded the school's interdepartmental environmental conservation program in the early 1950s, years before conservation became a common cause. "The program has been operating continuously ever since," Ritchie said. "We still graduate half a dozen people a year."

Ritchie's sad mood lifted for a moment and the objective scientist reemerged for a final appearance. "The environmental cause, unfortunately, has been taken up by a lot of lazy, half-baked people who don't even understand the terminology."

"The ideas of ecology underlie all of biology," Ritchie said. He leaned forward in his chair and laid the pipe down, as though it would make the essence of his work more clear to the outsider. "The major unifying concept of biology is evolution. Evolution is, in a large sense, the interplay of individuals and their environment. All of my courses, whether they seem to be or not, are based on this interplay."

Although he is often put off by the writings of fashionable writers like John McPhee, Ritchie recognizes their value. At least they attempt to convey the importance of preserving the remnants of nature. He also shares McPhee's fatalism about the ultimate ruin of the natural world at the rapacious hands of men. "I am more often than not on the 'obstructionist' end of environmental disputes. Of course, whenever you interfere with somebody else's plans, you're automatically an obstructionist," he said ruefully.

He smoothed back his sparse hair and continued. "I'm glad I won't be around a hundred years from now. Whatever direction humanity takes is probably going to be painful. One alternative is to increase our numbers and decrease the nice things in life. If food becomes scarce, you can probably get by on soybean meal for a lifetime, but is that living?"

"The other alternative is to decrease productivity. But having children is . . ." Here Ritchie paused and looked up at the ceiling for a moment, groping for the right words. ". . . It's such a biological thing to do," he finally said and began to laugh, probably thinking of his own three children.

"Neither alternative is very pleasant. I'm afraid," he said, "that people aren't smart enough or don't care enough to limit their numbers. Only uncontrolled epidemic or war have proven adequate to limit population, I'm afraid."

But that will not be the way to remember Donald Ritchie when he leaves Barnard and New York next year, when he goes with his wife to live in his in-laws' house in rural Virginia and write and illustrate "a bunch of natural history articles." He will more properly be remembered for the warm October days he spent in Inwood Park with his Saturday field trip class. □

Women and Mathematics

continued from page 8

small (somewhere between eight and twelve each year), and this figure is probably fairly typical for U.S. colleges of comparable size and quality. Statistics gathered by the American Mathematical Society show that during the four decades between 1936 and 1976, only 6.9% of the PhDs in mathematics in the U.S. were granted to women,¹ but in 1976-7 that figure was up to 12.9%.²

Fortunately the "women's movement" is alive and well in the mathematics profession, and increasingly one sees women as invited speakers at conferences and professional meetings and holding positions on the governing board of the professional society. A "speakers' bureau" organized by the American Women in Mathematics has a list of women who are prepared to speak to audiences at all levels, from grade school through graduate school and beyond, on all sorts of topics, with the goal of showing by visible example that women can do and are doing mathematics.* Most of the more glaring types of open professional discrimination, which were so familiar to the last generation of women mathematicians, are rarely seen today, and women are daily more visible in research. The trend is definitely toward a more wholesale acceptance of women in the profession and of the profession by women, and while there is a long way to go it seems clear that this inherently sexless and most rewarding of professions is attracting slowly-increasing numbers of first-class feminine scholars. □

1. Notices of the American Mathematical Society, August 1978, page 311
2. Ibid., October 1977, page 343

* If you know of a group or club which would benefit from such a talk, contact the Association for Women in Mathematics, 828 Washington Street, Wellesley, MA 02189, for their Speakers Bureau brochure.

Letters

Better Than Ms.

To the Editor:

I love the new *Barnard Alumnae*! When Ms. became too slick for my tastes I decided to let my subscription lapse, but was concerned about no longer receiving a feminist publication. Well, I needn't have worried—each issue of *Barnard Alumnae* is stimulating, informative, and downright inspiring as a magazine for and by women. Only a woman's college like Barnard could produce it.

I hope that *Barnard Alumnae* is made more available to Barnard students than it was ten years ago. It seems perfect for confidence-building, providing role models, and being one more print link in the "new woman network."

Thanks for doing a wonderful job.

Meri-Jane Rochelson Mintz '71
Chicago, IL

Barnard's Archer Honored

To the Editor:

We thought you would like to know that the New York State Intercollegiate Archery Championships this year were dedicated to Barnard's Associate Professor of Physical Education Edith Gentry Mason. The championships were held on February 24th in the Barnard gymnasium.

Over the past twenty-three years, many alumnae have felt close to Mrs. Mason, who has been instrumental in promoting archery in New York State and especially at Barnard.

Following the archery award ceremony, the New York State Archery Association held a reception in the James Room in Edith Mason's honor in order to thank her for her long-lasting enthusiasm and dedication.

Nancy Ketcham
Captain, Barnard Archery Team
Margie Greenberg
Director of Athletics, Barnard

Remember
Reunion/Alumnae Days
May 11 - 12

- 03 Elsa Herzfeld Naumburg, December 5
- 10 Bertha Firebaugh Osberg, July 31
- 13 Mary Hillas Lithgow, September 9
- 14 Judith Bernstein, December 17
- 17 Helen Collins, 1978
Mildred Heyman Herman, December
Sophie M. Hildenbrand, November 24
Lucie Burgi Johnson, April 8, 1978
Charlotte Martens Lee, December 19
- 18 Margaret Darrow Kempton, November 8
- 19 Mysa Kohnstamm Neumann, December 28
Marjorie Clark Swanson, April 9, 1978
- 21 Fannie Wagenheim Moskowitz, March 26, 1978
Mary Jennings, May 11, 1978
- 22 Katherine Kraft Hubbard, October 4
Edith Shearn Kerrigan, September 14
- 25 Lillian Thompson Graves, January 3
Phyllis Beer Koehler, November 27
- 26 May Seeley, December 17
Anna Worthington Goldsborough, July 22, 1978
- 29 Mary E. Campbell Flannery, January 3
Claudia Pearlman, 1974
- 30 Ora Ford DeLima, January 4
- 31 Catherine M. Campbell, December 21
Agnes Dean Spencer, July 13, 1977
- 33 Dorothy Sheridan Tiller, October 8
- 38 Carol Warner Gluck, January 23
- 40 Leanne Heller Cowell, 1978
- 49 Alicelee Donoghue Conn, November 7
- 52 Patricia O'Hare Raytkwich, January 4
- 55 Della Maroldy Abrolat, November 30
- 65 Carolyn Looman, November 18

Hilda Josephthal Hellman '01

Hilda Hellman, who died last November at the age of 97, was one of Barnard's oldest alumnae. She entered the College in its first autumn at Morningside Heights. Upon graduating, she took an MA in literature at Columbia, and for almost all of her life, she was active in Barnard affairs. She was on the 50th Anniversary, the 75th Anniversary, and other committees, and she served her class for many years as treasurer and then acting president.

R. H.

In Memoriam

Elsa Herzfeld Naumburg '03

Elsa Naumburg, a former social worker and teacher, was one of Barnard's oldest living graduates. It was not only her longevity and her distinguished career that made her such a beloved member of the Barnard family however; her loyalty to the College over more than three-quarters of a century was an inspiration to fellow alumnae and members of the administration.

After her graduation from Barnard, Mrs. Naumburg received a master's degree from the Columbia School of Social Work, and her thesis, which was published in several languages, was one of the first studies ever made of family life in a tenement house.

After a full career in social work and teaching, Mrs. Naumburg began a new career at the age of 80. She began studies in the psychiatry of the disturbed child and became a research associate and board member of the Manhattan School for Emotionally Disturbed Children.

In a letter to the College a year before her death last December, Mrs. Naumburg wrote: "My loyalty to Barnard has grown with the years and I am especially grateful

to the teachers I had. . . They inculcated both a social consciousness and a feeling of my responsibility as a citizen of New York in me. You may be interested to know that I was suspended from the College for ten days for belonging to a secret club for votes for women."

Barnard will sorely miss Elsa Naumburg—a supporter of women, a devoted alumna and a beloved friend.

Catherine Campbell '31

The death of Catherine Campbell, a 1931 class officer for many years and most recently our vice-president, greatly saddened her many friends. We shall always remember, with love and admiration, her wide range of interests, her sense of social responsibility, her integrity, her love and concern for others, as evidenced by her devotion to Barnard, to her profession, her church and community, and her family and friends. But Kay was not all seriousness of purpose. Her sense of fun and laughter, her wise and witty conversation, charmed us all. She was a happy person, and she made other people happy, too. She will be missed.

Else Zorn Taylor '31

BARNARD SEMINARS: PROGRAMS FOR HOME STUDY 1979 - 80

As a part of Barnard's Continuing Education Program, the Associate Alumnae of Barnard College offers the following courses for home study for 1979 - 80.

I. DANTE'S WORLD with Professor Maristella Lorch

A literary analysis of selected topics in the *Divine Comedy*—death, love and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries. (Repeat of course offered in 1978)

II. FIVE WESTERN COSMOLOGIES with Professor Frederick G. Peters

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*. (Repeat of course offered in 1978)

III. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE with Professor Barbara S. Miller

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture. (New offering in 1979)

Each course is suitable for individual or group study and includes a syllabus, a cassette tape with commentary by the professor, and a selection of primary source books.

Please address inquiries and orders, at \$15 per course, to the Alumnae Office, Barnard College, 606 West 120 Street, New York, NY 10027. Make checks payable to Barnard College. Orders will be shipped after June 15th. Allow 4 to 6 weeks for delivery.

Class Notes

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Alumnae Office

06

Miss Dorothy Brewster
Red Creek Road
Millersville, PA 17551

08

Helen Loeb Kaufmann
59 West 12th Street
New York, NY 10011

09

Emma Bugbee
80 Corona Street
Warwick, RI 02886

Hannah Falk Hofheimer writes: "I expect my sixteenth great-grandchild in July. I have ten grandchildren of whom seven are married. My family all have busy and interesting lives and they keep me feeling young and active."

10

Marion Montesper Miller
525 Audubon Avenue
New York, NY 10040

11

Marie Maschmedt Ruhrmann
52-10 94th Street
Elmhurst, NY 11373

Florrie Holzwasser
304 West 75th Street
New York, NY 10023

12

Lucile Mordecai Lebar
180 West 58th Street
New York, NY 10019

Marion Heilprin Pollak writes that her son Louis Pollak has been made a federal judge in Philadelphia.

13

Mary Voyse
545 Asharoken Avenue
Northport, NY 11768

Congratulations to 1913! Did you notice that two '13ers have received special recognition in Barnard Alumnae? The Weis Ecological Center—a full spread in the Fall 1978 issue—was founded by and is supported by **May Hessberg Weis** and her husband, Walter M. Weis. This lovely center provides 120 acres of open fields, wetlands and woods for study and enjoyment. The second '13er honored was **Doris Fleischman Bernays** in "In the News" in the Spring '78 issue. She and her husband, Edward L. Bernays, have, among their other noted activities, offered a \$3,000 award to anyone who can create a practical program to "achieve economic justice for American homemakers." Pretty good for a class that has passed its 65th Reunion!

NOTE

If no correspondent is listed for your class, please send your news items directly to the Alumnae Office.

Three other members of the class sent details of their lives to the College last May. These were forwarded to me. Here is a summary of these welcome notes. More would be appreciated.

Jane Savage Cunningham (Mrs. Arthur K.) and her husband, aged 91, enjoy their home, especially music and games.

Margarita Leland Leyerle (Mrs. Frank) told of her daughter who has six children, all grown and in professions. Her son heads the Medieval Department in the U of Toronto and has four children, two still in college.

Ruth Davis Steinhardt (Mrs. Maxwell), now widowed, has a daughter who is editor of the American Journal of Philosophy and a son who is now an architect in Seattle.

Happy New Year to all.

14

Edith Mulhall Achilles
417 Park Avenue
New York, NY 10022

The Princeton U Press will issue **Louise Adams Holland's** new book in July.

Fanny Schwartzman Ress writes: "My grandson Michael Sagalyn will graduate from Brown U in June, and my younger grandson is seeking admission to college; he graduates from high school in June. Both parents are physicists."

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Alumnae Office

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Alumnae Office

Madeleine Ros Taylor writes: "I am living in a retirement home, near my daughter, in Baltimore, and both of my sons are nearby, in Washington. I have nine grandchildren, ranging in age from 31 years to 3 years! And my first great-grandson was born in September. I am well and happy, although I do miss NY at times."

17

Freda Wobber Marden
Highwood-Easton Ave.
Somerset, NJ 08873

Elizabeth Man Sarcka
51-01 39th Ave., W 26
Long Island City, NY 11104

A double feature for November 13 was dreamed up by **Irma Meyer Serphos** and she called local classmates to a lunch in McIntosh before the Gildersleeve lecture. She got **Lena Brodsky**, **Gertrude Dearden**, **Sara Diska**, **Frances Krasnow** and **Elizabeth Man Sarcka**. Gertrude has been awarded a pin for her 20 years in the School Volunteer Program. Sara visits back and forth with her sculptor daughter in Lausanne, whose 11-year-old daughter boasts three careers: "dancing, dishwashing and making sculptured jewelry" which latter she sells in her mother's gallery and elsewhere. Irma attended a one-week seminar of the NY Reading Ass'n at Elmira College, living in the dorms with 200 teachers and profiting by the discussions. After much talk we separated, then rejoined in front seats to hear Ntozake Shange, where '17's presence was warmly applauded—"They must all have been suffragettes!" exclaimed Ntozake. Later we all had the chance to

talk with this gifted young Barnard graduate, even to tell her about **Inez Milholland** on her white charger. A good day.

Freda Heyman '19 phoned to inform me of the recent death of her sister, **Mildred Heyman Herman**, our classmate. Freda said that they lived together in a Manhattan apartment very congenially and added that Mildred "loved Barnard—and life in general. She remained active to the last—painting, writing and performing." The Class extends its sympathy to Freda, Mildred's daughter, Marilyn Jean Herman '40, and her son Harold.

We were also saddened to learn of the death of our classmate **Charlotte Martens Lee**, on Dec. 19 at her home in Yorktown Heights. Before her marriage to Arthur C. Lee, Charlotte taught math at Peekskill High School. She was active in community affairs, such as church and grange, but chief among her interests was the Shrub Oak Library. Working diligently to organize it, she served as trustee for 50 years. Two years ago, the community honored her at a dinner and presented her with an award. To her husband and family and her sister, Emily Martens Ford '23, and brother, we extend our deepest sympathy.

18

Edith Baumann Benedict
15 Central Park West
New York, NY 10023

**Remember
Reunion/Alumnae Days
May 11 - 12**

19

Grace Munstock Brandeis
177 E. Hartsdale Ave.
Hartsdale, NY 10530

Help! Your new correspondent needs news. Next deadline April 15.

The Alumnae Office reports the death of **Lucille Wolf Koshland**. A former president of the League of Women Voters, she continued her interest in the League after her move to California. She was active in the foreign student program of San Mateo College as well.

A reminder—our sixtieth is coming up.

20

Elizabeth Rabe
Box 547
Chester, NY 10918

This is the last column I will be writing for the Alumnae News as **Elizabeth Rabe** has agreed to be your class correspondent. Please send news to her at the address above. I will continue as class president and will be helping **Dorothy Robb Sultzer** for a while in her work as fund officer, as she is recuperating from two hip operations. We are all looking forward to our sixtieth Reunion in 1980 and will appreciate help and ideas for the celebration.

Elizabeth Rabe retired in 1968 from the chairmanship of foreign languages at Manual Training John Jay High School in Brooklyn. She now lives with her sister on a large farm and en-

joys visits to and from her niece and nephew and their families. She is an avid gardener and enjoys taking trips with her sister.

Ruth Chalmers Aston enjoys being a suburban housewife. **Leora Wheat Shaw**, in excellent health, continues to do some voice coaching. She is taking an opera tour of Europe this spring, then a drive through the Cotswolds with a granddaughter. **Lucy Rafter Sainsbury** has only one grandchild not yet in college. One is in veterinary school and one in medical school. Her older son has been acting in a Shakespearean repertory theater, while the younger has a furniture factory.

We were happy to learn that **Florida Omeis** is making an excellent recovery from a recent operation. I am in excellent health but am trying to cut down a bit on committees so as to have more time to take trips to visit friends and family.

Elaine Kennard Geiger

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

Since our Summer issue, all too little news comes in. However, here is the October letter's news from **Eleanor Tiemann Fraser**. She enjoyed her annual stay at the beach, and her usual three weeks with her younger daughter in East Lansing, Michigan.

In reply to our secretary's news of a good two weeks at son Ham's Squaw Lake, NH cabin, Eleanor mentioned her memories of wonderful New Hampshire vacations.

After the autumn in Connecticut, **Helen Jones Griffin** reported an exceptionally gorgeous autumn season! It is remembered for that and drives through New England, to the homes of son, Hamilton B., and daughter Joyce Lovell, in NH. However, for 1978, Helen's great venture was to daughter Andrea Kepler and her family in Lafayette, CA. A beautiful area with exquisite vistas of Mt. Diablo and surrounding hills. The visit was enhanced by trips through other fascinating towns: Alameda, Concord, Oakland, etc. However, due to crowds travelling mostly by air, Helen advises that visits to families be planned in spring, et al, rather than Christmas season by air!

Latest news also comes from California: **Marjorie Arnold** reports the dictum from 'city fathers' of Mobile Home Park, Napa, CA, namely, all mobile homes should wear skirts! As Marjorie says, "However my personal concern is to no-body at home! So!"

Meanwhile she reports the serious concern about RAIN in Napa Valley, where rain is needed for grape growth. This interested your secretary, having been driven through the Napa grape country—a delightful area! (Though that was a foggy day!)

A delightful newsy letter came from our 'Johnny' (**Alice Johnson Watson**) with her Christmas greeting. Her many travels in 1978 were listed in delightful detail, but too many to include here! She mentioned especially her flight last April to Florida, from there late in April back to Mt. Kisco, in June to Alaska by way of Seattle, then in the fall back to Florida. All this meant delightful visits with Johnny's children and grandchildren. Yes, in answer to friends who inquire, Johnny is still dancing and painting. Her next exhibition will be to the music of 'Tequila.' She has two or three orders ahead for paintings. Busy lady!

On the Christmas card from **Eleanor Tiemann Fraser** she mentions that the sister of Pat Wetterer '22, Thelma Armit, is another Barnard contact now living at 3030 Park Ave., Bridgeport.

Marie-Louise Soley, in Miami, FL writes of her great appreciation of the friendship of **Theodosia Bay**, whose help is most important since Marie is now limited to a wheelchair when she goes anywhere. But she keeps active in AAUW, etc. Would LOVE to see friends who may be coming to Miami.

22

Louise J. Schlichting
411 Highland Terrace
Orange, NJ 07050

Those six little elves who had fun sending Christmas cards to 93 of their classmates received about 40 cards in return, some with just a familiar name, others with notes and greetings to all of you. These we'll share. One sad result of our holiday greeting was that a card to **Katherine Kraft Hubbard** prompted her son to inform us of her death on October 4. We were indeed saddened to learn of this and sent him our deepest sympathy.

A beautiful card came from **Katharine Mills Steel** on which was written "Life is fragile, Handle with tender, loving care." Included was a note telling of her dear husband's third heart attack. "The good gardener" had experienced it soon after a joyous family Thanksgiving dinner. We have so many widows in our class; I'm sure all of them and the rest of us sympathize with Katharine.

Many classmates wrote news of travels, past and future. **Mary Denton Wilson**, still engaged in historical research in Wyoming, NY, went to England and Scotland last summer and saw her first grandchild married in Chicago. **Donah Lithauer** was in Belgium and England with her sister and in March they plan to visit Cuba with a group of health care professionals. **Emily Delafield Peaslee** sent greetings from Hawaii.

Marion Marshall Brassert left her home in Bloomington, IN to spend the holidays with her son and his family in Belmont, MA. **Alice Newman Anderson** hoped to spend two weeks at Christmas time in the Bahamas and then in March head for Naples Beach Club in Florida. **Edith Heymann Riegel** was on her way to Florida with her husband for various golf events. **Virginia Ranson** who lives in Huntington, WV said she would be in Ft. Lauderdale in February.

While in California **Celeste Nason Medicott** wrote of a delightful lunch with **Doris Craven** in Sussex, England. Celeste also visited her aunt who was 101 last January and is "just as alert and charming as ever." We're counting on you, Celeste, to carry on your aunt's longevity.

Gladys MacKechnie MacKay really gets around—short cruise to the Islands in February, Lynn, MA for the summer with a few weeks on Cape Cod and in Maine to see the foliage and for the winter back home in Boynton Beach, FL. **Alice Peterson Brown** spent part of January in La Jolla and Palm Springs and later two weeks in Costa Rica.

Next summer **Doris Craven** hopes to go back to the Umbrian hills, followed by a rest in Fiesole or Venice before going to Avignon in southern France. She has had two or three local exhibitions of her paintings—one in a bank. "Puts our customers in a pleasant mood," said the manager. Indeed, one customer was in such a "pleasant mood" he bought two paintings!

Noreen Lahiff Grey does not expect to go places but travels in painting landscapes and finds it amazing how easily one can adjust to change when happy. Just had word that **Lila North McLaren** is getting set for a short AARP trip to Antigua.

Your scribe has been to Vermont several times to enjoy her family and like many others

will wander down to Florida sometime this winter. We're certainly a traveling class, which shows we're keeping well and active. Three cheers!

23

Emily Martens Ford
Winhall Hollow Road
Bondville, VT 05340

At the time of the October meeting at **Agnes MacDonald's** apartment in New York, we received news from several classmates who could not be there. **Emilie Petrie** wrote she had spent a week at Cape May and two weeks at a vacation lodge in Connecticut. She would return to Florida December 1. **Mildred Kassner Joseph** wrote that "we stay here on eastern Long Island and do what we can as the spirit moves us." **Denver Frankel Roth** says her husband Julian is partly retired and they spend more than half their time in Brewster, NY in a "little old house" they have had for 25 years.

Marion Byrnes Flynn spends her summers in Dorset, VT. She writes a weekly column for the Manchester Journal, mostly about art exhibits. She also does some "spading, scrubbing, yoga and plays bridge."

Yours truly, **Emily Martens Ford**, and husband Carol spent two weeks last fall in Spain and Portugal discovering the Alhambra and Escorial and learning a lot about the history of that area.

If anyone knows the present address of **Dorothy Shatz Rosenberg, Dorothy Rothchild Lewis, Margarete Schneeweiss** or **Edna d'Isertell Van Wass**, please let Agnes MacDonald or myself know as mail sent to them at the last known addresses has been returned.

The death of **Margaret Mead** has been reported elsewhere. Her life and activities had a far-reaching effect, not only in this country but world-wide. The Class of 1923 is proud that Margaret Mead was a member of our class and that through her, Barnard has contributed to the greater interest and understanding of anthropological studies. Our sympathy goes to her daughter, granddaughter and sister, who survive her.

24

Adele Bazinet McCormick
1900 S. Ocean Dr., Apt. 809
Fort Lauderdale, FL 33316

Helen McDermott Platte has retired from teaching in Orlando, FL. She is now active in civic organizations and is a Pink Lady in the Winter Park Memorial Hospital. She is a great-grandmother and has a five-generation picture of the family.

Alis de Sola is still working as consulting science editor for the Muscular Dystrophy Ass'n, which is her eighth career since graduation.

We were saddened to hear from **Helen Green Price** that her husband, Bronson Price, died June 1, 1978 of a heart ailment.

Christmas greetings were received by your correspondent from **Grace Kahrs, Ethel Quint Collins, Nelle Weathers Holmes, Helen Regan Lawrance, Ruth Losee Byram, Eleanor Korteheuer Stapelfeldt, Marie Louise Cerlian** and **Giuseppina Mina Scacciaferro**.

Keep our 55th Reunion in mind. We hope for a large turnout in May 1979. Special notices will be sent out early in the year.

Remember
Reunion/Alumnae Days
May 11 - 12

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Elizabeth M. Abbott
466 Larch Avenue
Bogota, NJ 07603

Aldene Barrington took Pan Am's "Around the World in 80 Days" trip last year and also spent a month in her home state of Montana.

Sophie Hansen Polah continues to enjoy her retirement and travel to all corners of the world.

Since leaving New York in 1966, **Phoebe Wilcox** has been living in San Bruno, CA with a younger sister. For the past ten years she has acted as recording treasurer for St. Andrew's Episcopal Church, where she also sings in the church choir. She regularly attends the performances of the San Francisco Opera Company.

26

Eleanor Antell Virgil
190 Mineola Blvd., Apt. 5L
Mineola, NY 11501

Belle Otto Talbot was the guest of honor at a party on April 12 to mark her 50 years of affiliation with the chemistry department at Goucher College. The party was given by the department, its students and alumnae.

Eleanor Newcomer Bratley writes that her youngest daughter Carol was married in June to William Palfrey Lamb of Boston at Camp Wyoda, Lake Fairlee, Ely, VT. In late August and September Newcy had a delightful European trip, staying for a week with her oldest daughter Peggy Mamet in Chenon, France, visiting former Wyoda counselors in Denmark and Sweden, and spending ten days in London.

It is sad to report that we lost two class members recently: **Bryna Mason Lieberman** on September 13 and **May Seeley** December 17. The Class sends deep sympathy to both families.

The Class and the College have lost a devoted alumna in May. Not only were her efficiency and good judgment much appreciated by the other members of the many committees on which she served, but also her quiet charm and sincere friendliness.

For an account of Bryna's recent achievements please see the In Memoriam in this issue.

The words "Hi, Eleanor '26" caught my eye in a recent '22 column. Startled for a second, I quickly realized that Louise Schlichting's greeting was for our Newcy whose sister Kay Newcomer Schlichting is Louise's sister-in-law. It so happens that Louise and my late sister Fanny Antell Rothmaler (Adelphi '20) both worked in Macy's Personnel Department way back when. Through Fanny I met Louise a few times. So, "Hi, Louise" from another Eleanor '26 whose path crossed yours, though only briefly, 50 years ago.

27

Eva O'Brien Sureau
40 Mangrove Road
Yonkers, NY 10701

Frances Banner Plottel had a delightful week in August at the summer workshop of the American Recorder Society in MA. The lectures, music and instruments featured those of the time of Henry VIII and Elizabeth I. In addition to the joy of participation, Frances loved spending "time again on a college campus."

Katharine Bordages Matthews will celebrate her 50th wedding anniversary this year with friends, daughter, son-in-law and five grandchildren.

REMEMBER THE THRIFT SHOP

Mildred Barnes Emelin has moved from Maroneck to Fairplay, CO to be near her son John, and enjoys the new surroundings, snow and all.

Vera Brand Morris' husband passed away in May 1974 and in October '77 Vera moved from Florida to California.

Maude French in Hanover, NH walks or cycles every day from her farm (raspberries, asparagus and crab grass) to town. Space limitations prevent my reporting her political activities but they are hilarious!

Janina Faterson Karsavina continues editing and publishing "Reprints from the Soviet Press" and no wonder. A by-product is a visit to the USSR as a guest. This year she included five weeks in Poland as a guest of the Ministry of Art and Culture. Here she had the good fortune to find three surviving relatives of her family who otherwise had vanished during WWII. Result—more books in the making.

Adelaide Rodstrom Rosenfeld, still curator of City Island Historical Nautical Museum, has been successful in getting two grants for her struggling museum. Recognition at last!

Janice Moses Sullivan is living in Delray Beach, FL seven months a year and in Westport, CT during the summer, is very busy as a brailist and enjoys playing golf. Her son John Lee Oliver is a senior vice-president for the Marschalk Co., an advertising firm.

Mafalda Gianotti Buhler is still a part-time teacher of English to foreign-born adults, work she finds fascinating and most rewarding. Her fourth grandchild, a boy, was born last year.

Kate Eisig Tode spends her time gardening and traveling overseas. She spent the Christmas season "down under" visiting friends.

Thank you for your notes and please keep coming with the news. What is trivial to you is interesting to your classmates.

Deadlines: April 15, July 15.

28

Eleanor Michelfelder
445 Gramatan Ave.
Mt. Vernon, NY 10552

On January 2, Prexy **Constance Rouillion Critchfield** phoned me, extending a Happy '79 to all. She spent a fine Christmas at her granddaughter's home in Lorton, VA, and is so proud that the girl (only 16) recently bought and herself paid for her own first car! After Reunion, Connie was visiting in Montrose, NY and phoned **Catherine Thomas Jersild** who lives there, to tell her of Reunion news, and Catherine then relayed the info to **Edith Burrows Manning** in Highlands, NJ.

I regret there was no mention in Reunion column that **Martha Boynton Wheeler** and her daughter came down from Heritage Village, CT to attend the luncheon on May 12 but could not stay for our supper that evening. She said her son Maynard Boynton Wheeler, MD, had been made head of ophthalmology in Newington Children's Hospital (CT) and director of its departments of surgery.

Helen Hayes Riches, whose husband has now retired from the British foreign service, spent six weeks in Washington, DC with her daughter Mary Lamberton and her two children. Helen loves her American visits and comes as often as she can. She sends greetings to all her '28 friends and is so sorry she could not come to Reunion. Also, **Ruth Royer White** recently wrote me of the sudden death of her husband March first and expressing regret at missing Reunion.

Marjory Nelson and husband spent two weeks last fall in London, the Yorkshire country, and the Lake District (where it rained all three days,

In The News

Hazel Bishop '29

Hazel Bishop has been elected president of the National Board of the once all-women Medical College of Pennsylvania. Miss Bishop, a chemist, founded the cosmetic firm that bears her name and is a financial analyst specializing in cosmetic and health-related stocks with the New York brokerage firm of Evans & Co., Inc.

The National Board is composed of 170 men and women whose main purpose is to encourage the college and to generate financial and legislative support. In assuming the Board's presidency, Miss Bishop stated, "... The National Board has as its goal the initiation of programs directed at improving women's health on a national basis. The goal is a reflection of the college's continuing commitment to women."

which she says is "par for the course" there). In December, Marjory attended the wonderful faculty party in honor of former President Millicent McIntosh's 80th birthday, and was delighted to see Dr. Thomas Peardon, who was bursting with pride at recently becoming a grandfather!

Best wishes for enjoyable spring and summer seasons—with remembrance on Decoration Day of the brave servicemen and women who served our country so well over all the years—and with a bang-up Fourth of July to celebrate our beloved Independence.

29

Anny Birnbaum Brieger
120 East 81st Street
New York, NY 10028

A baker's dozen convened at the Deanery for our fall reunion; there was a lively discussion of our 50th Reunion, which we hope you will all attend.

Georgina Volze Bishop finds Scarsdale intellectually very stimulating and is active in the League of Women Voters and the Scarsdale Congregational Church.

Hazel Russell Bird has sold her home in Florida and has moved to Blauvelt, NY.

Mary Zwemer Brittain who lives in London writes that she has helped organize and run a small library for the past 13 years, contributing clippings on China and SE Asia from the London Times, International Herald Tribune, et al. She visited China in 1972 and 1975.

Dorothy Hallock Dietrich is a grandmother of eight.

Vera Freudenheim Elkind is very much involved in 18th-century antiques and still maintains a business. She spends four months every winter in Palm Springs, plays golf, does needlepoint and studies 18th-century ceramics.

Alice M. Fair missed the Deanery dinner because of trips to Afghanistan, India, Nepal and Sri Lanka.

Wedding bells for Ensign Robert Vogel in No-

vember 1978. He is **Beulah Allison Granrud's** grandson.

Sylvia Seifert Gratz writes that her oldest granddaughter graduated from Purdue.

Ethel Perlman Hirsch works part time at the U of Bridgeport for a member of the Board of Trustees, but managed a two-week stay in London.

Heloise B. Hough, although working on a number of "medical committees," modestly states that she is still a radiologist at the Strang Clinic.

Helen Savery Hungerford has retired from the Penn State Theatre Arts department where she received her MA in 1968. Always closely associated with dancing, she is now deeply involved in painting and drawing. She was a sponsor for the 50th anniversary of the Humphrey-Weidman Dance Group. Dances were recreated in which Helen had danced in 1930 - 1935.

Travels to Italy, visiting family in Naples, Rome and Tuscany, is the news from **Maria Ippolito**.

Charlotte Schoenemann Jennings and her husband Irwin travelled to Ireland, Scotland and England this past spring.

Margaret M. Jennings keeps busy with senior group activities, occasional temporary work and continues her interest in ballroom dancing.

Virginia Brown Kreuzer spent a week in Bermuda in November, and hopes to go "around South America" in January of this year.

Franke Holtzberg Landesberg has occasion to meet South Americans, Britishers, Saudis and Japanese in connection with her hotel work.

**Remember
Reunion/Alumnae Days
May 11 - 12**

30 **Helen Chamberlain Josefsberg**
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

31 **Evelyn Anderson Griffith**
Lake Clarke Gardens
2687 No. Garden Dr., Apt. 311
Lake Worth, FL 33460

Our news may be a bit meager this time for your correspondent has not been too well. However, the open heart surgery in October for an aortic valve replacement has certainly made an improvement.

Cornelia Merchant Hagenau accompanied her husband on another exciting seminar tour for the Lutheran church. This time a group of ten plus a leader went to Peru. In November Cornelia wrote that they were spending the night at Machu Picchu, the highlight of their trip. She said it was a wonderful Inca stronghold with marvelous scenery and amazing structures. After they returned home from their three-week tour, it took the Hagenaus a day and a half to label, number and file the 438 slides they thought worth keeping.

Edna Meyer Wainerdi was chairperson of the very successful 50th reunion of the class of 1928 of Morris High School. It won't be too long before we will be celebrating our 50th!

Agnes Brodie von Wettberg is secretary of the Wilmington, DE, Barnard Club.

Our Class sends sympathy to the family of **Martha Scacciaferro Luster** who died in January. Also, we send our love to **Jacqueline Silverman Kaufman** whose husband died last October. A great loss to our Class was the death of **Catherine Campbell** on December 21, 1978. Catherine had been a friend of your correspondent for over sixty years. She will be missed so much by all who knew her.

32 **Janet McPherson Halsey**
400 East 57th Street
New York, NY 10022

Our travelers:

Lorraine Popper Price and her husband Leonard visited Scandinavia again last July and encountered much rain and, at times, hail! Their bus wound around mountain roads offering magnificent views, passing small lakes still frozen and much snow all about being enjoyed by skiers! At lower altitudes the gardens were lush with flowers from spring lilacs to summer roses, giving rise to the saying that Norway has a "white winter and a green winter!" Scandinavia, Lorraine wrote, "is all beauty, charm, friendliness and excellently prepared food!"

Constance Cruse Butler reported she and her husband traveled last June to Vancouver through Banff, followed by ten days of sightseeing from a 31-foot motor home, looping 1200 miles around western Washington state. They hope to be in Ireland in the spring of '79 to entertain Irish friends in one of the Irish Tourist Board's thatched cottages, followed by a short tour of Ireland with Canadian friends plus a Shannon boat trip with friends from Washington, DC.

Last May our enthusiastic traveler, **Dorothy Roe Gallanter**, had the pleasure of visiting the wild flowers and gardens of Mediterranean Italy, France and Morocco. Come August she spent three lovely weeks in England—one each in Wales, the Scottish Highlands and the beautiful Lake District of Wordsworth. Her last trip was to South Africa with its appeal to naturalists, photographers and gourmands.

1977 was a busy year for **Ethel Greenfield Booth** who visited China as a member of the United States-China Peoples' Friendship Ass'n and found this trip to be perhaps the most rewarding of her fairly well-traveled life! The group visited Peking, Nanking, Canton, Shanghai, Soochow and Yangchow, having entered China through Hong Kong. She wrote that "it is truly the people, their dignity and their pride in an incredible accomplishment, that distinguish this country from any other in the world . . . millions of Chinese have overcome enormous odds to create a new society in which, for all its shortcomings, the individual person knows he has something valuable to contribute."

Last June Ethel attended a writers' conference in Santa Barbara; she writes for a cable television industry magazine for which she does considerable interviewing. Son Derek works with the US Geological Survey, having graduated from Hampshire College in Amherst, MA, then received a second BA at Berkeley, and is now at-

tending Stanford U in the doctoral program, after earning a National Science Foundation fellowship. Son Doug graduated from Harvard, magna cum laude, and is now writing for Hanna-Barbera, a production company notable for animated cartoons.

Alice Burnham Nash writes that she and her husband are busy retirees deeply involved with church work in their township's senior citizen group and "Friends in Service Here" organization, known as FISH, since 1972. Besides serving, he as treasurer and she as co-chairman and chairman, their duties involve transporting people to doctors, hospitals, dentists, family courts and the Department of Social Services, etc. They also have two grandsons, ages five and three. Our hat is off to you!

33 **Grace Iijima**
788 Riverside Dr.
New York, NY 10032
Ruth Payne Hellmann
309 Plainfield St.
Westbury, NY 11590
Mary R. Donzella
280 No. Main St.
Spring Valley, NY 10977

We express condolences to two Classmates: **Betty Adams Currie** lost her father October 3 and we read on November 19, 1978 the obituary of **Ann Sardi Gina's** mother.

Grace Iijima, Ruth Payne Hellmann and I, **Mary Donzella**, have a plan and we are counting on you to keep us in "the know." As the number of us in the "metropolitan" area dwindles, we beg you for the news your lines bring in. If it is more convenient, please give your news to the Alumnae Office and they will pass it on. When I started to write this, I learned that two Classmates are in my local telephone area: **Katharine Kiehl Martin** enjoys the views of the majestic Hudson River from her home in Upper Nyack, and **Ann Bossert Kenny** lives in Nanuet, NY. She plans to keep on working at the Rockland County Psychiatric Center in Orangeburg. She enjoyed our 45th Reunion and is aiming for our 50th.

I retired in '74 and instead of teaching French and Italian, I can now get around at my own pleasure instead of waiting for summer vacations. I missed our 45th only because I was in Europe. I take care of what is left of good health, and enjoy the personal freedom which I subordinated to the "job." Of course there are a lot of letters to write and a pile of books to read, but I have learned to knit a little and how to keep some houseplants alive. I have been active in committee work with the Rockland County Retired Teachers Ass'n and in December I became a Literacy Volunteer.

Most of this news was obtained at the Alumnae Council. **Dorothy Crook Hazard** seems to be still busy editing her Economics Review for ICA, formerly USIA. **Sylvia Thomas** is a member of the Nautical Archaeological Society. Her grandfather was a whaler and Sylvia is doing research on whaling. **Mary McClure Leins** is still doing social service work with the Red Cross in White Plains and she might just find her Mortarboard to lend me.

Mary McPike McLaughlin and her husband Russ are enjoying retirement. They moved out of the big house into an apartment, travelled westward to visit the granddaughter, came back to Washington, moved out of the apartment because it became a condominium, and now their address is: 4501 Connecticut Avenue NW, Washington, DC 20008. Their December postcard from Fort

MORTARBOARD

has a number of back issues for some years, available at \$1 each. Write to Mortarboard, 108 McIntosh, Barnard College.

Lauderdale ends with "then home for Christmas and winter weather!" Mary keeps asking for news of *Sally Anthony*.

Jo Skinner said she was going to spend a few days with *Ernestine Bowman* in Washington, DC. I heard that Ernestine was in UK this past spring and was actually able to get into the Queen's Chapel in the Savoy Hotel through an invitation from a member of the Lancastrian Society.

Space does not permit to write what we know of *Dr. Alfonsina Albini Grimaldi*, *Eleanor Crapulo*, *Eileen Kelly Hughes*, *Boza Becica*, and of course our peripatetic *Denise Abbey*. Your correspondents will bring you up to date in the next issue. Please remember to write and tell.

Remember Reunion/Alumnae Days May 11 - 12

34 *Alice Kendikian Carskadon*
260 West Broad Street
Bergenfield, NJ 07621

35 *Ruth Mary Mitchell Proctor*
189 Somerstown Road
Ossining, NY 10562

Dr. Lillian Dick Terris received the signal honor of being made an Honorary Fellow of the American College of Hospital Administrators at a Convocation ceremony in Anaheim, CA on September 10, 1978. The award was given in recognition of her "outstanding contributions to the health care field and the profession of hospital and health service administration." Although the Fellowship was given to Dr. Terris to acknowledge her personal excellence and unique contributions, the Professional Examination Service of New York City of which she is president, and which for more than a third of a century has been committed to serve the nation's health by developing methods to evaluate human service personnel, and to which she has been so deeply

and consistently committed, also shared in the reflected glory.

A note from *Isabelle Kelly Raubitschek* says that she is associate professor of art at Stanford U, Palo Alto, CA, has four grandchildren, has written one book—and several articles are in the making.

Mildred Wells Hughes and her husband (Dr. Harold K.) are still living in Potsdam, NY in the Adirondacks—not far from Canada—and are retired. Both are busy with community affairs. Mildred says she is proud to have been an active member of the League of Women Voters for 45 years; Harold is president of the St. Lawrence County Chamber of Commerce. They have two daughters: Phyllis, who is associate professor of nursing at Riverside City College in California; and Wendy, a dancer living in New York City.

As always, *Dr. Vivian Tenney's* Christmas letter is filled with interesting items. She tells of returning to Canada with her sister Gena (Barnard '33) last June, where their mother, a well known musician, was honored at her home town of Picton, Ont. Vivian and Gena had spent summers there when they were children, and so they especially enjoyed this visit.

Vivian also tells of her trip, in the summer of 1978, to Greece and the Greek Islands, then to Egypt. She continued on to Yugoslavia, where she attended a conference on the Psychosomatic Aspects of Cancer. Later she went to London for another conference at the Imperial College of London; then to Paris to visit friends, back to London, and home to New York City.

36 *Vivian H. Neale*
40 Acres Mountain Rd.
Danbury, CT 06810

In return for no news of '36 in the Winter issue we are pleased to have notes from a few members whose names have not appeared in this column before.

Natalie Weissberger Paul is an associate editor in the Professional Dept. at the National Foundation - March of Dimes.

Dorothy Botwen Parker was nominated by President Ford in 1976 to the US Parole Commission and since has served as a commissioner on the Nat'l Board of the Commission.

Sylvia Zubow Leader enjoys being a docent of the Jewish Museum in New York City.

Lenore Metzger Klein in retirement from her work as school librarian continues to write children's books and give time to a program called WISH. This Westchester organization offers a telephone answering service for women who wish to discuss their problems with an anonymous peer.

Dorothy Brauneck Vitaliano continues to make headlines. In Greece last August both she and her husband gave papers at the Second Int'l Congress on the Volcano of Thera. The Vitalianos were the geologists interviewed when the BBC filmed the Congress for a TV documentary entitled "Atlantis Chronicle."

It is distressing that a number of members of our Class are listed as "lost." *Electra Guizot Demas* suggests that we solicit your help in locating them. The following is a short list which will be followed by more names in the next issue. Please communicate if you know the proper address for: *Beatrice Bauer*, *Ruth Olsen Duff*, *Mary Elliott*, *Eileen Egan George*, *Marie Healy*.

Please note the change of address above for your correspondent, who has just retired from these many years of teaching to take up the bucolic life in Connecticut. With more leisure she will try to write a better column. News will be welcome.

REMEMBER THE THRIFT SHOP

37 *Helen Hartmann Winn*
248 Country Club Drive
Oradell, NJ 07649

Our appeal in the last issue for information about missing classmates has restored two of them to our mailing list. Found: *Elsie Rowe Innocenti*, now living in Florence, Italy; and *Edith Wearing Furman*, who has been living in Pittsburgh for the past four years and "spending her energies remodeling houses." Many thanks to those who responded; further information would be greatly appreciated.

Maxine Rowland, who lives in Little Rock, AK, visited New York recently and met briefly with *Virginia Le Count*, *Anne Kiley Rudel* and *Catharine Owens Kirkpatrick*. Maxine, who is retired, now spends three days a week managing the Craft Shop at the Arkansas Territorial Restoration.

Ethel Lewis Lapuyade writes from Palo Alto, CA that the legislation lifting the retirement age to 70 has encouraged her to postpone retirement plans and continue working for the next several years, health permitting. She enjoys the area and has lived in California for the past 34 years. Other Barnardites in the area whom she sees frequently include *Florence Carey Murphy*, Charlotte Haverly Scherz '36, and *Martha Shoemaker Terry*. Martha's daughter Judith Terry Smith, Barnard '62, also lives in Palo Alto with her husband and three children.

Frances Schelhammer Oberist notes that she and her husband have traveled widely since his retirement six years ago. Their favorite trip is by sea, and they have taken several long cruises to Europe and in southern waters. The Oberists have three grandchildren and enjoy visiting with their daughter in Houston and second daughter on Long Island. Skiing, hiking and tennis keep them busy when they are not traveling. Sounds wonderful!

Notes from here and there: *Isabel Malone*, from whom we have not heard in some time, writes that she is head librarian at the Kingston, NY high school library. *Eleanor (Puffer) Martin Stone* writes that her sister, Margaret Martin '33, is president-elect of the American Statistical Society and attended its international meeting in New Delhi, India, in December. What about YOU, Eleanor? We haven't heard what you are doing for some time.

Helen Levi Travis writes, "After a year's experience in a mobile home park, I am addicted to this way of life. After a full day's work (still protective services for children), I become rejuvenated via tennis (under lights) and a swim." Helen lives in San Pedro, CA, where weather permits such activities year 'round.

The Class offers condolences to *Ruth Crucet Strodt* whose husband passed away in October, and to the family of *Margaret Kellner Kaylin* who died on April 17, 1978.

38 *Elizabeth Armstrong Dunn*
72 Broad Street
Guilford, CT 06437

Dorothea Eggers Smith has returned to the metropolitan area after spending many happy years with her family in Chautauqua, NY. Although it was a hard decision, she decided after her husband Edwin's death to come back to old friends in this area and be near her son Peter in

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606 West 120th Street
New York, N. Y. 10027

Call: 212-280-2005

New York City. A fine new job was also a deciding factor. She is with the Hudson River Counseling Service and the Westchester Institute for training in counseling and therapy at Wainwright House in Rye, NY. Her responsibilities include counseling a teaching group process, and expanding the counseling service in the community. A masters degree in social work from NYU and several years of social work in upper NY State form an impressive background. Son Michael, a staff sergeant in the Army, is temporarily assigned to language school in Monterey, CA.

Since February 1978 **Marjorie Harwich Drabkin's** "Word Mastery: A Guide to Understanding Words," published by Barron's Educational Series, has been on the shelves of prominent bookstores such as Doubleday and Brentano's. This is not her first book on the subject. Others are "Designs for Reading" (Houghton Mifflin 1968) and "Teaching Guides" by the CBS Company. Marjorie covers thirteen high schools in the city during the week as a part of the federal program for high school remedial reading. In October she was program chairman of the NY State English Council at Grossinger's. The general theme was the need in schools for competency in English and how to improve writing. She wishes to alert any student or professor interested in this field as a career that they may attend and be active in panel discussions and sessions. The conference, a part of the NY State Educational Program, is held each October. Marjorie feels particularly strongly about the program at present because a cut of federal funds would mean fewer needed teachers for the future. She has a BA in French from Barnard, studied in Paris and Grenoble on an Int'l Fellowship in Education, also received an MA in English from Hunter.

Marion Hellman Sandalls and husband Bill had a busy traveling schedule in 1978. In July they were in Scandinavia; in August Seattle, Vancouver and Banff; in October Vienna, Munich and Cambridge (UK). Marion, retired from the Simsbury, CT public school system this year as a teacher for the gifted and talented, is now doing consulting work for the State of Connecticut. On February 27 she headed two workshops in the junior high in Fairfield.

Chatting with a classmate yesterday, she remarked: "After I receive the Alumnae magazine, I always turn to class news first. I hope to hear more about children, grandchildren, travels—what all of us are doing throughout the year." Don't let her hope in vain. Please fill in yearly gaps. I know everyone is busy but just a postcard will do nicely.

Remember Reunion/Alumnae Days May 11 - 12

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Ninetta diBenedetto Hession
10 Yates Avenue
Ossining, NY 10562

Josephine Trostler Diamant, in her latest note from Elephant Butte, NM, tells of awaiting a phone "in a few months"—after the phone company strings about 9000 feet of wire, plus some poles, at a cost of \$2450 unless their nearest neighbor goes in with them. She doesn't advocate the CB as a substitute. Hope it's in time for the Telephone. (That fund-raising spirit is contagious.)

Evelyn Hoole Stehle and her husband spent a "wonderful sabbatical" in Poland for a month and then Austria, England and Vermont.

This time, news of **Barbara Watson** reaches us from a newspaper in Cleveland, OH, where she discussed "The Role of the Consular Officer in Foreign Affairs" before the Cleveland Council on World Affairs. Barbara has jurisdiction over 3,000 employees in the US and in foreign lands, and has worked under the administrations of the last four presidents of the US.

June Williams has just retired from the Calhoun School in New York City and graciously invited the following neighboring alumnae to help plan our FORTIETH Reunion: **Barbara Ridgway Binger, Dorothy Zirn Blauth, Marie Henke Hervey, Catherine McPolan McEntry, Mary Richey Miner, Elaine Mueser Hildenbrand, Emma Smith Rainwater, Mildred Rubinstein Shapiro, Ida Padgett Storms, Ruth Shaw Ernst, Vivian Midonick Dicker** and me. By the time you read this, we hope we will have exchanged much personal news and offspring photos at Reunion.

To **Ruth Halle Rowen** we express our deep condolences. We considered her husband Seymour more than just an "alumnus by marriage." He entertained us so graciously at most of our Reunions that he was truly our honorary alumnus of the Class of '39.

To the family of **Marchia Meeker Warren**, we extend our sympathy. Marchia passed away on April 1, 1978.

40

Lois Saphir Lee
204 Furnace Dock Road
Peekskill, NY 10566

Congratulations to **Ann Landau Kwitman**. She has finally joined the ranks of those of us who are grandmothers. Her son William and his wife presented her with a grandson.

I feel as if this column should be entitled "The Westerners" or "Going West," because much of this month's correspondence is from people already out there or contemplating the move. **Frances Heagey Johnston**, in Aspen, CO, is completing the third year of a four-year term as a member of the Aspen City Council, and currently is the only woman member. She is politically involved in her regular daily work as administrative assistant to the County Commissioner. Widowed, but still a traveler, Frances has been to the Cook Islands, Istanbul and Great Britain.

Helen Best Dinzi is enjoying Seattle, WA after living first on the East Coast and then in Colorado for many years. She experienced a summer reunion with **Dorothy Clark Lees** who was in her area visiting her daughter and son-in-law. "Years just dropped away, and it seemed we were back in Barnard College in our fun years spent there."

And now **Louise Preusch Herring**, our class treasurer, has moved from Summit, NJ to Palo Alto, CA. (At first one might think that she absconded with our funds, but not efficient Louise. The check was sent to our president, **Gerry Sax Shaw**, who has asked **Eleanor Bowman Kursch** to be our new treasurer. Thanks, Elly, for accepting the position. With Reunion just a year off we will have to begin to make plans and call on our treasurer.) Louise's move was prompted by her husband's acceptance of a position as professor of applied physics at Stanford, and as a part-time consultant at the Xerox Palo Alto Research Center. A brief update on her children: Lois, working on water quality control for the city of Portland; Alan an engineer; Brian graduated from Princeton in June with a major in statistics and now an econometric forecaster for the Philadelphia Nat'l Bank; Gordon, a freshman at the U of Utah. Louise's address is 3945 Nelson Drive. Good luck in your move.

Helen Fabricant Sidel's annual newsletter also speaks of plans for Colorado in the future "... in fact, well drilling on the agenda for this very month. Our plans (hopefully two years from June) hinge on the results of the dig. Water, and Spring Gulch here we come; no water ... well, you are all invited to pitch your tent and camp at any time." Helen and her family, jobwise, are all somehow related to the health field. Lee is teaching at medical school; Helen teaches biology; son Mat is a resident in OBS and his wife a speech pathologist with the deaf; daughter Lou is a nurse on labor and delivery and her husband in the law department of an international pharmaceutical company; daughter Tobi working for Blue Cross.

Nearer home now, **Elsie Bomhoff Cosbey** is taking advantage of the Returning Woman's Workshop at Barnard. She also is enjoying a "mature woman's" career as Director of RSVP, the Retired Senior Volunteer Program of Suffolk. Living in Ithaca as "upstaters" for almost eight years is **Lucille Krebs Ruthig**. She is co-editor of a weekly church newsletter, and works at a service league clothing shop. Send news, please!

MORTARBOARD

has a number of back issues for some years, available at \$1 each. Write to Mortarboard, 108 McIntosh, Barnard College, 606 West 120th Street, New York, NY 10027.

41

Marjorie Lawson Roberts
1116 Sourwood Circle
Chapel Hill, NC 27514

A note from **Lorna Drummond Johnson** says she is doing cancer research at New England Regional Primate Center and Boston Hospital for Women. Lorna's husband Robert is an internist in Framingham; daughter Laurel practises medicine with her husband in Haverhill, NH; daughter Amy graduated from Downstate Medical School in May; son Robert has MBA and works for a management consulting firm.

Antoinette Loezere writes she is still happily retired from the Dept. of Defense and traveling around the US as an escort-interpreter for the Dept. of State with side trips to China, Algeria, Iran, etc.

Athena Cohn-Haft Warren, now a grandmother, is working for the Northampton, MA Council on Aging.

Phyllis Wiegard Kelly works as programmer on computers for Warner-Lambert, "loves being a grandmother!"

Betty Smith Neill writes that her "middle son, David, was married to an Indian girl last Christmas. They have returned to Nicaragua to finish their assignments in the Peace Corps."

Elaine Steibel Davis has transferred to Veterans Administration Hospital in Livermore, CA. She is working as a medical social worker in the general medical and surgical hospital. Husband Richard is retired. They have two granddaughters now.

Barbara Baehr writes she is "still director of medical education at Audiovisual Marketing, Inc., producing physician education programs. My father, Dr. George Baehr, died last September."

42

Kathryn Bruns Swingle
602 Tremont Avenue
Westfield, NJ 07090

43

Maureen O'Connor Cannon
258 Steilen Avenue
Ridgewood, NJ 07450

Memories of the good Reunion linger, as do news notes from classmates, and it's from these mainly that we share the following bits and pieces. Let's hope none of us ever has to murmur "I wonder what ever happened to . . ."

Trudy Muhlhan Bahr teaches at Dakota Wesleyan U and is working toward a doctorate in school psychology at the U of South Dakota. She's also vice-president on the State Board of the Friends of Public Television and, when she wrote back last May, was president-elect of the local AAUW chapter. Mother of three sons, step-mother, grandmother, she's a busy one, and I only wish that, when I was enjoying the Sioux Falls, SD meeting of the Nat'l Federation of State Poetry Societies last June, I'd had Trudy's Mitchell, SD address at hand.

Franny Donnellon Updike of Babson Park, FL couldn't take pen in hand last May because she was "minding three grandchildren." If things have calmed down, Franny, isn't it time to bring us up to date now?

Mary Bradford Roth has done a turnabout. Having practiced medicine for 25 years, she's now a contented housewife, and surely there's an article in THAT decision and in Molly's delight in her new role. With four children grown and gone, she and her MD husband travel as much as they can, and church work and a study group fill her time. When she IS home, she invites classmates to visit her in San Diego.

From **Margaret McCann Bishop** comes word about her full-time job in the Fortune Society, an organization of ex-offenders in New York City, where she works in the tutorial program in charge of reading instruction. Daughter Molly teaches the same subject in Detroit, son Peter is a development engineer in Palo Alto, and her husband is an acoustical consultant.

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Back in school, Montclair State, is **Helene Dresner Cole** who is taking a smattering of business courses.

And **Martha Jane Livesay Whiteside** works with the League of Women Voters in Lexington, KY, having recently concluded a job as acting head of government publications at the U of Kentucky library. Her husband has retired from the same university's School of Law, and both daughters are in the music field, Margaret in violin and Katie in viola.

Okay, postage has gone up. But how about a ten cent postcard from you so that our news can be even more current? Do it NOW?

Remember Reunion/Alumnae Days

"Rediscovering Barnard"

May 11 - 12

44

Ethel Weiss Brandwein
2306 Blaine Drive
Chevy Chase, MD 20015

Our 35th Reunion is soon here—May 11 and 12; if you haven't sent your reservation, do it NOW! Those of us working on Reunion are so pleased that many who have never before come to a Reunion (or not for many years) plan to come now, or at least, have taken the time to write to say why not, or just to express a word of warmth for our attempts to keep in touch.

Some comments from those who can't come: **Betsy Ericson Bly** (CA): "I am 'out of touch' . . . wish I could manage Reunion . . . would be great to see some old friends after all these years. I am afraid not many would remember me. . . ." [Ed. note: Don't let this happen to you—or THINK it's happening—COME and GET BACK IN TOUCH!] Among those who can't get away from work those days but send best wishes: **Jeanne Mitchell Biancolli** (CT), **Pat Warburton Duncombe** (WY), **Jeanette Zang Burnett** (CO). Other comments: **Monica Wyatt Burnham** (AZ): "Thanks for keeping in touch—Happy 1979." **Barbara Ilgen** (NY): "My plans are to be in Hawaii . . . hope all is a success." Sister Joseph of Jesus (**Charlotte MacKenzie**) (IN): "Hope to write a letter to all of you for the occasion." **Bev Vernon Gay** (IL): "My deepest regards for all you conscientious folks [referring to the committee members]. (**Shirley Sexauer Harrison** reports that Bev was in NYC in December and the two of them toured the Barnard campus and had dinner.) **Jeanne Lance** (NJ): "I wish everyone the best. Would love to come but illness and disability make it impossible." [Sorry to hear this news, Jeanne—our warm wishes.]

This year's fundraising Telethon is being done from Barnard Hall. Our class' night was Jan. 30 with another one on April 25 from 5 to 9:30 pm. If this magazine reaches you before then, why not phone Fund Chairman **Florence Levine Seligman** (212 TR9-6767) and arrange to join in 'free' long-distance calling to '44-ers to urge them not only to send in their Reunion year gift, but also to come to Reunion? (A personal call from YOU may bring a classmate to Reunion!)

In doing recent phoning for a Barnard-in-Washington fundraiser, I got news about some classmates we haven't heard from in a long time; I have no more space in this issue but I'll catch up later.

SEE YOU AT REUNION!

45

Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

Hello, everybody. I went to the Alumnae Council, a festive occasion for me, though I was disappointed to see only one classmate, class president **Betty Hamnett**, very lovely and chic as usual, still enjoying her UN position and her skiing holidays in Europe.

Helene De Sanctis Rudkin was unable to come on the only day I could, so we missed each other, but a friend of hers told me that the Wilmington, DE, Barnard Club, of which Helene is president, is doing splendidly. I felt honored to rub elbows with President Mattfeld and greet her. Her address at dinner—during which I sat with two '44ers, Ethel Weiss Brandwein and Idris Rossell—was truly inspiring and made me feel proud to be a woman.

A cheery news item came from **Renee Friedman Cooper** in Chevy Chase, MD. She and husband Mitchell, an attorney, became grandparents a year ago, courtesy of daughter. Congrats! A son is in his third year of doctoral program at GWU, having graduated from Yale. Renee works three days a week as an EKG technician for a neurologist, and plans to attend 1980 Reunion.

Elaine Engelson Schlanger is nearing completion of her 13th year as a chem teacher. Her third son will graduate from college next year. "Time goes so quickly," she adds, and I am sure we all agree that that's not a matter of opinion.

Gloria Zirpolo Raffatto, whose husband Fred is an attorney ("he plays golf as much as possible") sent news of her three children: Patricia, 23, BA Rosemont, studying for her MA at Seton Hall U and working as a mental health aide at Jersey Shore Medical Center; Freddie, 12, and Richard, 9, Little Leaguers, active in soccer, etc. I was interested to learn that Gloria has two offspring younger than my Miriam, though I may still be the one with the youngest tyke of our entire class—my Margarita turned five in October. And what a barrel of monkeys she is.

I sent out many pleas for news, and I am waiting to hear. I will write to more of you soon, lest I come up empty-handed for the next issue.

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Patricia L. Fitzgerald
Star Route
Sparrow Bush, NY 12780

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Katherine Harris Constant
39 Beechwood Drive
Glen Head, NY 11545

So many tidbits to share with you this issue! Career notes: **Elise Ford Knapp**, chairman of English department at Western Connecticut College, has a Lilly Foundation fellowship at Yale for 1978-79. **Rhoda Levine Cohen** has completed a two-year course at Hebrew U School of Library Science and Archive. Is now archivist for Genealogical Society of Utah, researching archives in Israel where she and her family reside. As a volunteer director, your correspondent is delighted to hear Rhoda still finds time to volunteer for Hadassah Council of Israel and Ass'n of University Women. Husband, Jack, is director of B'nai Brith Hillel Foundation. Quite exciting to be an international class correspondent. What a perk!

Lila Amdurska Wallis is directing regional conference on "Women in Medicine: Goal for Today

REMEMBER
THE THRIFT SHOP

HELP WANTED

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265, for information.

and Tomorrow" at Cornell U Medical College in March. Principal goal is to make curricula of medical schools more responsive to health needs of women patients. (Finally!)

Are you ready for **Ruth Hamill Murphy Walsh's** impressive list? Here goes: associate professor of management; co-author with Dr. Stanley Birkin of reference—close to 1,000 annotated entries on job satisfaction and motivation, Greenwood Press 1978; completed doctorate 1976; check World Who's Who of Women, 3rd ed., Int'l Biography, American Who's Who of Women, Personalities of the South, for more of her accomplishments. (To think I used to know her.)

Dr. Rita Dresner Zemach is now chief, Office of Statistics Research and Education, Michigan Dept. of Public Health. East Lansing is home for Rita, but her children, Brian and Marilyn, live in Chicago. Anyone interested in real estate in Reno, NV? Contact supersaleswoman **Gabrielle Steiner Lindsey**, Box 11040, Reno 89510. Has great listings for retirees, so if you are thinking ahead, write her.

Anne Attura Paolucci's career continues to flourish. Has received Learned Societies grant for 1978 Int'l Pirandello Congress in Agigento, Italy. She will be one of 12 Visiting Fellows at a Humanities Research Center of Australian Nat'l U, Canberra, for five months in 1979. The many facets of her career will soon require her own public relations person!

Ann Ruth Turkel Lefer is chairperson of Committee on Women of American Psychiatric Ass'n, NY County District Branches. Now teaching on faculty of NYU postdoctoral program. She continues promoting women's issues on the media (recently quoted in Seventeen and Glamour).

Boston Globe's correspondent in western Massachusetts, **Jean Connors Caldwell** received special recognition by American Academy of Pediatrics at annual meeting in Chicago for her article in American Baby Magazine, "New Test Can Save 600 Babies from Mental Retardation: Is Your State Using It?"

Next issue will feature news of '47s postponed due to space limitation. Enjoy the tulips.

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Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902

Greetings and Happy New Year to all. I hope that I will continue to hear from all of you with news about yourselves and your families.

Genevieve (Laurie) Trevor Nomer writes that she is sorry to have missed our 30th Reunion, but is looking forward to receiving the class booklet—as indeed we all are. Laurie has been a librarian in

Ventnor, NJ since 1970 and is now library director. Since only one of her children is home these days, she spends a lot of time writing letters.

I received a long letter from **Jean Reiser Arrowsmith**, who was accepted in 1975 in the master's program in counseling at the U of Vermont. She graduated in 1977 and began working as a vocational rehabilitation counselor with an Extension Service program aimed at rural and farm families in the area around Lincoln, VT. She finds that with a caseload of 100 families covering two and a half counties, she doesn't get much time to do the therapy for which she trained, but she is called upon for all her skills and experience in any area where a family can have problems.

Muriel Fox Aronson has been elected president of the NOW Legal Defense and Educational Fund, the tax-deductible arm of the National Organization for Women. She was honored at a party hosted by Bess Myerson, Sylvia Porter, Joan Ganz Cooney, Elinor Guggenheimer '33, and Jane Trahey. More than 200 prominent women attended, including Carol Bellamy, Mary Ann Krupsak, Betty Furness and others.

From **Joyce Schubert Sinsheimer** I have learned that her daughter Brenda is a Dean's List student at Barnard, Class of 1980. Her son Roger graduated from Columbia College in 1973. Joyce is auditing art history courses at Barnard and would love to be a student there again.

Alibeth M. Howell has moved from East Orange to Bloomfield, NJ but is still at the East Orange Public Library trying to keep branches open.

Remember Reunion/Alumnae Days May 11 - 12

President Marvin J. Ludwig of Defiance College (OH) announced the appointment of **Dr. Helen A. Archibald** as associate professor of religion. Dr. Archibald was formerly on the faculty at Emory and Henry College in Virginia. After receiving her BA from Barnard she received an MA from Columbia U in 1952, a BD from the Union Theological Seminary in 1955, and a PhD from the U of Illinois in 1975. She currently holds ministerial standing in the Western North Carolina Ass'n of the Southern Conference in the United Church of Christ.

That is about all the news at this time about our class members except for your correspondent. I have been a volunteer docent at the Nat'l Gallery of Art since 1962, taking classes of schoolchildren on tours of the gallery. It has been at all times interesting and rewarding work. Three years ago I took on a job as treasurer and ticket manager for a chamber music concert series at the U of Maryland. Through the series, interestingly enough, I met **Christene Morris Summerford**, who attends our concerts. Chris teaches at the Potomac School in McLean, VA. Her husband Ben is chairman of the art department at American U, Washington, DC. She has three children, Jeffrey, 20, Rebecca, 13, and James Duncan, 12. As for my family, my husband, Joseph Silverman, is director of the Institute for Physical Science and Technology at the U of Maryland, where he has been a professor of nuclear engineering since 1960. We have two sons, Joshua, 24, and David, 21. Joshua is in his third year of graduate school at the U of Pennsylvania, working for his PhD in English literature. David is a senior at the U of California, Los Angeles, studying film animation.

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Marilyn Heggie DeLalio
Box 1498, Laurel Hollow Rd.
Syosset, NY 11791

50

June Feuer Wallace
11 Lincoln Street
Arlington, MA 02174

Laura Pienkny Zakin
Route 4, Box 33
Rolla, MO 65401

Dear Classmates: After disappearing for several months a bundle of class news has surfaced. Please pardon the delay.

Rhoda Collisner Gensler has been elected to the Democratic State Central Committee in Maryland and treasurer of the Democratic Party in Howard County. She has been very active politically for the last decade, having founded the Columbia Democratic Club, the Columbia and Central Howard Democratic Coalition, and having been treasurer of Democrats for Responsible Government and on the executive board of the New Democratic Coalition of Maryland. She is also VP of the Howard County Community Hospital, on the executive council of the American Civil Liberties Union in Maryland and on the executive council of the Howard County United Way. Her son Mathew graduated magna cum laude from Brown and is now at Columbia U School of Business. Daughter Pam was an AB Duke Scholar, received her OD degree from Mass. College of Optometry and is currently a member of the clinical faculty at the Kenmore Clinic in Boston. Rhoda's husband retired from the Army four years ago and is now in private practice. She says that "Army living was truly exciting, but nothing compared to the experiences of these middle years of my life."

Jean Demarest Caso's daughter Kit, Barnard '74, is now attending Stanford Business School, class of '79.

Winifred Evers Pardo is now community service coordinator for the Shoreham-Wading River Middle School on eastern LI and loves it. Her husband Gonzalo Pardo (Columbia '51) left private dental practice and is associate professor of restorative dentistry at SUNY at Stony Brook. Son Brian at Haverford College was recently elected to Phi Beta Kappa, daughter Chris is happy at Barnard, and daughter Beth is still at home, a student at Shoreham-Wading River High School.

Alice Sterling Honig continues as professor of child development at Syracuse U and is invited to lecture nationally on child development, day care, parenting, infancy and language development and she loves her profession. Her oldest son Lawrence Sterling received his PhD in molecular biology and carries out research on limb bud growth in chick embryos in Middlesex Hospital in London where Alice visited him last summer. Her daughter Madeleine has entered the master's degree program in public health and epidemiology at the U of North Carolina. Her son Jonathan graduated from Cornell last year with a BA.

Judith Jarvis Thomson, professor of philosophy at MIT, led a Scholarship-Leadership Enrichment Program seminar in January 1978 at the U of Oklahoma.

Marguerite Maier Rothschild reports that she is a manufacturer's representative for costume jewelry working with her husband. One child graduated from Bucknell; one finished high school; the fourteen-year-old is at home.

Enid Tucker Johnson is acting assistant principal in Rabant Jr. High School in DC. Daughter Madelyn is in third year at Georgetown Law Center; Carla is in Office of Accounting and Grants, NASA headquarters; third daughter at Boston U.

Ann M. Hicks has a new job as secretary to researcher at Center for Cancer Research, MIT.

Carolyn Kimmelfield Balleisen, active in many volunteer activities in Louisville, KY, is now president of the board of the Louisville Ballet Company which last fall was honored by guest appearances from M. Baryshnikov and Patricia McBride.

Phyllis Reiss Snyder is, since 1964, the director of community services at Berkshire Farm Center and Services for Youth, which is a multi-function child care agency serving children in trouble and their families.

Pauline Gostinsky Hecht is in general surgery at University Hospital, and at the Breast Clinic at Beth Israel. Of her twin girls (14) she notes that one is artistic, one musical. Her son, 17, is a fine pianist. Pauline's husband is an internist, connected with NYU. She plays in doctors' symphony orchestra.

Virginia Potter Held is a full professor of philosophy at Hunter and the graduate center of the City U of New York. She recently co-edited a book: "Philosophy, Morality, and International Affairs." Daughter Julia is a junior at Wellesley.

Betty Mullen Cosgrove's daughter Lauren is a medical student at U of North Carolina. Luellen graduated from Bucknell, married last July. Son David is at Tulane. Her husband works for Shell Oil which has a new matching gifts program.

Mary Huntington Cornish went back into social work last year. She works for an agency in Brunswick County, NC, and is in charge of foster care for the county.

Helen Anderton Reed continues to do civic work and political campaign work on the state and local level. Her husband is retired from the US Foreign Service. Her twin daughters graduated from Bryn Mawr and Vassar.

Mary Reid Dinger is looking for part-time work. One son, married, graduated from Harvard Law last year, is at London School of Economics. Another son is in the PhD program at Harvard.

Last April 15 ten members of the Class of 1950 attended the annual conference sponsored by the Women's Center, "The Scholar and the Feminist." Participating were **Tamara Clement Gianis, Sally Salinger Lindsay, Eleanor Peters Lubin, Maureen McCann Miletta, Irma Socci Moore, Cecile Singer, Jean Scheller Cain, Ruth Enders Greenamy, Marie Noyes Murray** and **Silvia Pfeiffer Tennenbaum**.

Keep the news coming. Our thirtieth Reunion is little more than a year away!

Her daughter Rachel, 14, is living near Boston with Joan's sister, Mrs. Thomas Arnold, and her family.

Alice Kogan Chandler is provost and vice-president for academic affairs at City College; her husband is chairman of the mathematics and physical science department at Bergen Community College.

Barbara Perkins Blumhagen sent a marvelous letter about her career in education and present life. She has taught in New York City, suburban upstate New York, rural Maine and is now teaching in "a Specific Learning Disabilities Resource Room on the Navajo Reservation in Arizona; working with Navajo students in the first to eighth grades . . . I've been a foster parent to one boy and two girls. My husband and I have two adopted sons and one granddaughter . . . three teenage Navajo students are living with us during the week so they can attend school during the day." Barbara adds: "No small part of the wealth of experience and ideas that has enabled me to enjoy and contribute both personally and professionally was my Barnard experience." She'd like to correspond with classmates and with others who work with the Navajos.

Phyllis Daytz Keller has completed law school and is associate dean of faculty at Harvard.

Bernice Friedenthal Leyton has lived 17 years in San Diego; has been the first woman to serve on the San Diego Port Commission. Her husband is vice-president of Mays Stores Shopping Centers, Inc. Their sons are 18, 14 and 10.

Evelyn Fogg Nelson helped form the Centennial Art Center of Hamburg, NY, has helped teach children's classes and done publicity for the Center.

Tiby Fradin Rosenberg writes that she is still "housewifing," has younger son and daughter in third and eleventh grades, an older daughter finishing at the U of Pennsylvania and an older son beginning graduate work in geophysics at MIT. Her husband is a planner for Suffolk County and they find LI "not a bad place to live."

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Eloise Ashby Andrus
2130 San Vito Circle
Monterey, CA 93940

Betsy Weinstein Boral
311 Monterey Avenue
Pelham, NY 10802

Several members of our Class have gone back to school recently for advanced degrees. **Vera Halleman Leifman** graduated from Brooklyn Law School in June '78. She was a senior editor on the Law Review. She is presently working with a law firm on Fifth Avenue. **Dorothea Ragette Blaine** just received her EdD from UCLA and has about finished her first year at Western State Law U.

Lillian Holmberg Hansen is an elementary school teacher in NYC public school system. She completed an administration degree in 1978. She is very involved in painting and ceramics and church work. Husband Peter is chief surveyor for a title guarantee company. Eldest son Peter is studying architecture, while Robert hopes to major in criminal administration. Daughter Sandra is a high school softball champ, also interested in art. **Marie Kopman Salven** has completed her first year at Columbia School of Social Work. She will get the MSW in 1979. Only two of her six children are still at home.

I received my MSLS from Catholic U in 1977 while we were temporarily in Washington, DC. I'm now librarian in private secondary school in Pebble Beach, CA. Other busy Class members

In The News

Margaret Potter '52

Margaret Potter was named director of the Vassar Art Gallery last summer. Her previous positions have included acting director of the Gallery of Modern Art on Columbus Circle and associate director in the department of painting and sculpture at the Museum of Modern Art, where she prepared and installed an exhibition of American Art for the American embassy in Moscow. She also organized for MOMA the enormously successful exhibition from the collection of Gertrude Stein and her family, "Four Americans in Paris."

More recently, Ms. Potter has collaborated with Douglas Cooper on the two-volume *catalogue raisonné* of Juan Gris and is now completing a catalogue of the private collection of David Rockefeller.

are: **Nancy Booth Kurke, MD** is director of Employee Health Service at Mt. Sinai Hospital. **Joan Oppenheimer Weiss** is clinical social worker at Johns Hopkins Hospital in Baltimore, doing more research and writing than previously.

Margaret Potter is serving a one-year term as director of the Vassar College Art Gallery. She is also visiting lecturer and conducts the student exhibition seminar. Previously she had worked with Huntington Hartford and the Museum of Modern Art. More recently she catalogued David Rockefeller's private collection.

Another Classmate in the arts, **Lenore Fierstein Berck**, is chairman of the Arts Dept. at the Dwight-Englewood School in Englewood, NJ. She manages a program in art, music, dance and drama. Her husband Martin is foreign editor of Newsday, son Jonathan is at Swarthmore and daughter Judy attends Harvard.

Ruth (Bunny) Mayers Gottlieb loves to travel, works for United Airlines near her Demarest, NJ home. She and husband Sal, an obstetrician and gynecologist specializing in infertility, recently took a trip to Hawaii and the Orient. They now await two college graduations in June: eldest son Andrew from Yale, after a year as a research ass't in psychology at Stanford; and daughter Nancy, a linguistics major, from Brandeis. Son Daniel is a freshman in the medical program at Brown.

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Jo Iwabe
50 East 89th Street
New York, NY 10028

Herewith, an update on what's happening with some of our children: **Steffie Lam Basch's** Kenneth attends Tulane U and Liz has completed high school. **Barbara Perkel Bleemer's** Nancy graduated from Princeton, Jill is at Connecticut College and Jon is at Lehigh. **Janet Smith Cumming's** James graduated from Hamilton College, number two son is at William and Mary and

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Gertruda Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878

Though well supplied with news, I failed to produce a column for the last issue. I had just retrieved my husband from the hospital, was in the middle of changing jobs and learned that our classmate **Joan M. Webber**, my closest Barnard friend, had been killed in a mountain-climbing accident near Seattle, where she had been a professor of English at the U of Washington. Joan had just completed her third scholarly book, this one on Milton. She was a superb and careful climber. She died doing what she wanted to do.

ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

seven-year-old Jared is in second grade and "very very busy." **Patricia Root Fouquet's** David is at UCLA, Julie is a physics major at Harvard (Radcliffe) and plays the violin with the Harvard-Radcliffe orchestra. **Solange Rosenblum Jaffe's** Meryl Jo graduated from Barnard, Jonathan from high school. **Sabra Toulson Jayne** has five boys—three large and two small.

Anne Anderson Jones' oldest graduated from Colorado Women's College and married an Air Force Academy grad who is stationed in Texas, her second is studying in Japan and her youngest is working. **Gaby Simon Lefer's** Michael is Eastern Seaboard Junior High School chess champion. **Cherry Robev Low's** Mitchell is a student at Columbia College and Debbie is at Connecticut College. **Sue Hess Oscar's** two small ones "have been programmed to think that New York City is the best place to grow up." **Pat Leland Rudoff's** Mark is a Juilliard student, Deborah is at SUNY (Purchase) and Raisa is in junior high school. **Kim Rollins Stapleton** has three children and a three-year-old grandson. My own daughter Holly, recently married to Richard Browde, is a second-year student at Columbia Law School.

Remember Reunion/Alumnae Days May 11 - 12

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Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

May 11 and 12 are our 25th Reunion dates. Please save them and come!

This correspondent and **Muriel Huckman Walter** visited our president, **Elaine Tralins Roeter**. Plans for Reunion and telethons were discussed. Elaine, recuperating from a hysterectomy, works for Electrolux Corp., a division of Consolidated Foods, where she is assistant to the VP of marketing.

Dr. Sandra Grundfest writes, "I am working on a new publication, a career and employment guide for engineers and scientists."

Muriel Huckman Walter was recently named co-chairman for the Northern New Jersey community-wide screening for Tay Sachs. This inherited genetic disorder causes degeneration and destruction of the nervous system.

Joy Anne Robinson Gristede continues to be active in the League of Women Voters. She writes, "My daughter is a freshman at Wellesley and my son is an upper mid at the Hotchkiss School."

Ruth Lerman Fitzpatrick writes, "I am now working for the Commonwealth of Kentucky as an early childhood development specialist and am enjoying my new job very much."

Zeva Redavsky Shapiro says, "My daughter Emily is looking forward to a rich academic experience [at Barnard] though I would like to mention that I was not always favorably impressed by the slick character of the material we received in the course of the applying procedure."

Doris Barker Shiller is a third-year student at Yale Law School. Doris told me, "The atmosphere at Yale is exciting, intellectual and not competitive like the Paper Chase and I like it a lot." I spoke to her the night before an exam and learned why this is an important year for celebrating. Doris and Jack married 25 years, College Reunion 25 years, 3 graduations, Beth from nurs-

NOTE

Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 15th

FALL ISSUE — July 15th

WINTER ISSUE — October 15th

SPRING ISSUE — January 15th

News received after these dates will be held over till the next issue.

ing school, Steve from high school and Andy from junior high. Congratulations!

Keep the news coming!

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Tamara Rippner Casriel
50 Jerome Avenue
Deal, NJ 07723

Marlys Hearst Witte MD is a professor in the Department of Surgery at the U of Arizona. Her husband is also a professor there. She is program director of the Clinical Research Center and has done research and teaching in diseases of the liver, spleen and lymph system. She is also coordinating a national program on women in medical academia for the American Medical Women's Ass'n. Her three children are Pam, 15, Andrea, 14, and Russell, 8.

Barbara Atwood Jackson writes, "I serve as chairperson of the Plan Development Committee of the State Health Coordinating Council, to which I was named by the governor. Locally I serve on the County Board of Education. I work four days a week as a volunteer tutor in the regional center of the State Department of Corrections. My three children are out and beginning graduate work."

Lauren Taaffe is a member of the Class of '82 at Barnard. She is the daughter of **Donna Click Taaffe** and James Taaffe, Columbia '54. **Pearl Canick Solomon** has published "Dickens and Melville in Their Time," Columbia U Press, 1975. She received a Rockefeller Foundation Grant in the Humanities, 1976-77: work in progress, Andrew Carnegie and Mark Twain.

Inge Plaut Horowitz writes, "I am serving as vice-president of the Women's Board of the Jewish Welfare Federation of Toledo, a job which has given me a great sense of fulfillment. I am also on the Toledo Board of Jewish Education, and Hadassah. As a volunteer for Mobile Meals, I deliver meals to the elderly and infirm in our community. My husband Phil is an internist cardiologist in private practice and a clinical associate at the Medical College of Ohio at Toledo. Our son Mark is in his second year at an accelerated 6-year BS/MD program at Ohio U College of Medicine."

Ruth Kathan Gillis received her EdD in 1977. The title of her dissertation was "An Exploratory Study of Divorce, Religion and Discipline in Family Relationships as Found in the Texts and Illustrations of Picture Books." She has published "Children's Books for Times of Stress," Indiana U Press, Bloomington, Ill., 1978.

The Robbins & Zusto family (**Virginia Zusto**) and their marionettes performed in New York at the Gramercy Arts Theater at Thanksgiving.

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Toby Stein
45 Church Street
Montclair, NJ 07042

I have just, wearing my class president's hat, finished writing brief notes, in my wondrously illegible scrawl, on over three hundred letters sent out to those of you who have not, as of now (just after the New Year), sent in a gift to Barnard since last June. I'm grateful, I tell you, to have this other hat; because this column gives me the opportunity to explain—to those of you who, upon receiving my letter, decided that yours was at the end of a long batch and, therefore, carelessly, tiredly scratched out—that they were all like that. Mainly because that's how I write; which is why I WRITE at the typewriter. There is probably, too, a heaping dose of actual tiredness exacerbating a naturally bad hand; on December 16th I finished my new novel, begun August 16th—after four months of long long seven-day work weeks. But before I toss my real-life hat into the air about that, I better get to your news.

A correction from **Carol Cabe Kaminsky**, whom I apparently moved, without her consent, from Massachusetts to Maine. It is cold enough in Massachusetts now, she writes, to make being a potter harder than in more temperate weather. Of course, by the time you read this, the present bitter cold taking over the country like a fad will be only . . . last winter's lousy weather.

Claude Janeway (**Marie C. Laumont Janeway**) writes that she and her family live in Barrington, RI. Her children, Annie and Margot, are ten and seven. Claude is a lecturer in chemistry at South-eastern Massachusetts U.

I received a lovely long letter from **Carmen del Pilar Lancellotti**, who starts off by saying how pleased she is that our class is at last communicating through "Alumnae" and that she was particularly pleased to read **Edith Tennenbaum Shapiro's** letter. Carmen goes on: "My clearest memories of Barnard are those associated with Mrs. McIntosh's clear call to suppress maternal instincts until we had made a 'name' for ourselves. Although I did get my MA after leaving Barnard I did take some eleven years from my career to raise our three children before returning to teaching. As Carla [**Carla Hitchcock Thompson**, letter in Fall '78 "Alumnae"] pointed out, my husband and I felt that there would be no one to blame but ourselves if our cherubs did not turn out well. I do not regret one moment of those years particularly since THEY now remind me of the wonderful times we had together. As amazing as it may seem to me, our sons are 20 and 17; Edward is a junior at LeMoyne College in Syracuse and Robert has just been accepted at Le Moyne for next year, and our daughter Felicia is at 14 a freshman in high school with nine years of ballet training. The boys, like their father, are mathematical wizards whereas our daughter favors languages like her mother.

"After teaching Spanish for seven years, I am now an English teacher, desperately trying to arouse in my pupils an interest in literature, speech and writing! My husband Bill still has his own CPA firm and life goes on. We look forward to many years here and miss NYC not one iota."

The new year will be nearly half over when you read this—but happy new year anyway . . . a fruitful, peaceful year to you all.

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Sara Ann Riesner Friedman
7 West 95th Street
New York, NY 10025

Barbara Rosenberg Grossman
631 Orienta Avenue
Mamaroneck, NY 10543

Wendy Wisan Baker, who was awarded a graduate assistantship at NYU Graduate School of Business Administration, is working on her PhD there as well.

Hannah Shulman Decker is now associate professor of history at the U of Houston. Her book, "Freud in Germany: Revolution and Reaction in Science," appeared last year. Her husband Norman is a psychiatrist and psychoanalyst. Their daughter Ruth is in eighth grade and their son William is in first.

Sandy Reisner Friedman has just published "Zoo Year," 36 interwoven stories describing the life and problems of running a big city zoo. Her eldest son Eric is a freshman at Middlebury College, VT.

Beatrice Schafheimer Krupkin has joined an all-female law firm in Syracuse, NY.

Elizabeth Norton spends her working hours as the director of Special Services Program and professor at NYC Community College. Her leisure time is spent scuba diving.

Gisele Melman Melnick is living in Westchester with her husband and three children. She works part time as a social worker dealing with "feminism" with the Yonkers Women's Task Force and Southern Westchester NOW.

Laura Goodman Kichler is currently a student at the Cleveland Institute of Music. Her eldest son is a U of Michigan junior, her middle son a Northwestern freshman, and her youngest son is a high school student.

More family news from **Miriam Herman Hoffberg**. Her eldest son Howard is working hard at Mt. Sinai Medical School; her son Robert graduated from Columbia as an electrical engineer; her son Steven is working in nutritional research at MIT; holding down the fort at home are Michael and Linda, both in elementary school.

Nationally known composer and teacher of music **Jane Smisor Bastien** and her husband James are living in San Diego. She has had a full career since Barnard, including several musical publications, a music directorship at Tulane, and a series of TV talks.

Joy Robertson Nowlin spent three years in Japan after Barnard, and went on to study Japanese literature at Columbia Graduate School. Recently, with the encouragement of her husband, she began a unique business, The Japan Desk, offering multilingual services to both Japanese firms and individuals in the metropolitan NY area, thereby fulfilling a dream of "bridging the gap between two cultures and languages."

Barbara Zimmerman Stephens is happily ensconced with her husband Roy, a dermatologist, and their nine children, in an understandably

sprawling house in Great Neck, NY, enjoying an understandably busy life.

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Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Judith Eckman-Jadow and husband Julian happily announced the birth of their daughter, Anna Jamin. Judith is on maternity leave from her position as research scientist in the department of psychiatry at NY State Psychiatric Institute. She is completing her postdoctoral psychoanalytic training at NYU and, known professionally as Judith Eckman, is continuing in private practice in psychology in Scarsdale and Manhattan.

Elaine Greenberg Erichson completed a master's degree in speech pathology at Columbia's Teachers College and is working as speech and language clinician at the Easter Seal Rehabilitation Center in Stamford, CT, her home city.

Anita Sharfstein Greenberg is living in New City, NY. She and husband Norman have three children, the oldest of whom is a freshman at Wellesley. Anita works for the Manpower Division of the NY State Department of Labor as an employment interviewer.

Pearl Siegel Schwartz sings chamber music and opera as a soprano, teaches voice privately, and tours with a chamber opera group under the auspices of Young Audiences. Her husband is professor of social psychology in the sociology department of the U of Wisconsin at Madison, and they have three children.

Hedi Braun Siegel is a musicologist at Hunter College and her teenage son plays the violin.

Betty Reeback Wachtel received her PsyD (Doctor of Psychology) degree from Rutgers U's Graduate School of Applied and Professional Psychology. She has a daughter and two sons. Margie, the oldest, is a freshman at Grinnell College.

The husband of **Susan Schoenfeld Teltser** passed away last November. The Class extends its sympathy to Susan and their two daughters.

Remember
Reunion/Alumnae Days
May 11 - 12

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Priscilla Baly Bates
18½ Charlton St.
Princeton, NJ 08540

Judith Spiegler Adler was a guest artist in a concert of piano duets at the Mount Vernon Public Library. **Ruth Daniel Stephenson**, husband Graham and children Elaine, 12, and David, 6½, live in New Hampshire. Ruth is an office manager doing accounting and personnel work.

Judith Schiff, chief research archivist of the Manuscript and Archives Division at Yale U Library, is administrator of the papers of Charles and Anne Lindbergh and has coedited Lindbergh's "Autobiography of Values." **Dr. Betty Teller Werksman** has recently become board certified in Family Practice. Her three children are now in college: Debbie, a junior at U of California at Berkeley; Mark, a sophomore at Yale; and Shelly, a freshman at the U of Michigan.

Since her husband's death in 1972, **Frances Stevens Elsemore** has been teaching third grade at a Navy dependents' school in Rota, Spain. She

writes that she still loves to travel and that sons Stephen, 16, and Peter, 13, dream of settling down somewhere behind a white picket fence. **Dolores Samalin Oestreicher**, charge nurse at the Medical Intensive Care Unit at Danbury Hospital (CT), last year served on the negotiations team that secured an improved contract for the hospital's nurses.

Judith Basch Shapiro is playing in the Potomac String Quartet and teaching at American U. Her husband Jay is currently associate director of the Clinical Center at the Nat'l Institutes of Health, Bethesda, MD. **Joyce Hill Canel** is still teaching journalism at Canal Zone College. She and husband Vic are studying French in anticipation of a few years' free-lance writing in France.

Bernice Kramer Leader is completing a PhD in art history at Columbia. "My daughters, 11 and 7, have learned what it means for Mommy to write a dissertation—mostly that she's always studying." Leader held a Woodrow Wilson Research Grant in Women's Studies this past year.

More news items, gleaned from our 20th Reunion questionnaires, will be printed as a newsletter to be distributed to class members in June. If you haven't returned your questionnaire, drop us a note anyway. See you all at Reunion.

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Ethel Katz Goldberg
90 Cedarbrook Drive
Churchville, PA 18966

All of this column's news came to me via the

In The News

Phyllis Eitingon Grann '58

In January, Phyllis Grann was named publisher of G. P. Putnam's Sons, becoming one of the few women to hold the top position at a major hard-cover publishing house. She will also continue in the job as editor-in-chief, which she has held for two and a half years.

Mrs. Grann, who began her publishing career as secretary to Nelson Doubleday, has also worked as an editor at William Morrow & Company, as a senior editor for David McKay, and as a senior editor and vice-president at Simon and Schuster and as editor-in-chief at Pocket Books.

Some of the best-selling books Mrs. Grann has edited recently are Judy Blume's *Wifey*, Anton Myrer's *Convertible*, and Robin Cook's *Sphinx* (to appear in June), which has just been sold to New American Library for \$3 million and to Orion Pictures for \$1 million.

Putnam, a conglomerate, publishes about 150 hard-cover titles a year, and has among its affiliates Coward, McCann & Geoghegan, Richard Marek Publishers and Berkley Books.

Alumnae Office. If there are any errors of omission or commission, please forgive me; the copies were very light and I did my best to decipher them.

Margaret Backman has been appointed director of program development services of The College Board, a non-profit educational association. She earned her doctorate in psychology from Columbia in 1970.

Lorna Prestin Michaelson writes that after 20 years of teaching Hebrew she is now retired and enjoying her new role as a "creative suburban homemaker." She says "it is a pleasure to have the freedom to decide what I want to do each day."

Marcia Margolis Wishnick writes that her daughter is a member of Barnard's Class of 1982. Is she the first Class member's daughter to be enrolled at Barnard?

Linda Kaufman Kerber is now professor of history at the U of Iowa in Iowa City; husband Dick is professor of internal medicine and cardiology. She says, "It was a special pleasure . . . to participate in a conference on Women in War and Revolution at Baruch College in which Professor Annette Baxter '47 chaired the session at which I read a paper called 'Remembering the Revolution: Female Political Imagination in the Early Republic.'" **Darline Shapiro Levy** also presented a paper at the conference. Linda and Dick have two sons who are becoming accomplished Suzuki violinists.

Carol Rosenblatt Weinbaum is running the Stanley Kaplan Educational Center, while husband George is engaged in emphysema research. Last fall the six Weinbaums went to Brussels and Holland; the children are Eve (14), Cindy (12), Laura (7) and Elliot (6).

Claire Jaeger Tornay reassures us that she and husband George both still play tournament bridge. George is an actuary who does pension consulting. Claire is on sabbatical this year and is doing independent research on the "Advancement of Women in the NYC School System." Son Darrell is 13 and recently celebrated his Bar Mitzvah. Claire tutored a deaf boy in Hebrew so that he too could be a Bar Mitzvah.

Diana Shapiro Bowstead received her PhD in English from CUNY in September 1978. Congratulations, Diana!

Does anyone know the whereabouts of **Beverly Rozman Goldfarb**, **Molly Sterling Hope**, **Patricia White Kiliper**, **Eva Dietzmann Mader**, **Rhoma Mostel Paul**, **Constance Weber Richards**, **Nina Schweiger** or **Ruth Segal Shulman**?

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Dr. Arlene Weitz Weiner
1433 Denniston Avenue
Pittsburgh, PA 15217

Nancy Engbretsen Tompkins is a full professor of English at Manhattanville College, has completed her last year of course work in psychoanalytic training, and has recently had her third child, Susan. She would like to meet other mothers of young children, particularly in the Bergen County area. Nancy has a limited practice in Teaneck and is interested in forming a mothers' self-help group. Also in NJ, **Chelley Shaner Gutin** is now teaching early childhood education at Jersey State College and finds it challenging and stimulating and quite different from teaching four-year-olds. She and Bob went to Spain and Portugal last summer and loved it.

Morton and **Lesley Bunim Heafitz** now have six children: Jonathan Michael, born Oct. 1977, joins David, Sally, Avrum, Joseph and Betsy. Lesley practices pediatrics in her own office in Melrose, MA.

Rosalie Paul Smith chairs the art department at North Yarmouth Academy, ME, teaching drawing, painting and design in grades 7 - 12. She had an exhibit in the Rosenfeld Gallery, Philadelphia, in January, and is working on a commission. **Ellen Handler Spitz** had an exhibit of her art in the Westchester Art Workshop in White Plains. She is artist-in-residence in the program for gifted and talented children in the New Rochelle public schools, working in a team with a dancer, a filmmaker, and academic teachers. Also an artist-in-residence is **Sheila Wolkowitz Handler**. The New Jersey State Council on the Arts chose her for her work as a bilingual puppeteer.

Murrie Weinger Burgan is one of the authors of the "Council of Biology Editors Style Manual," distributed by the American Institute of Biological Sciences in Arlington, VA. **Ina Weinstein Halpern**, who was career counseling, took her own counsel and became executive director of the National Ladies Auxiliary of the Jewish War Veterans of the USA. She enjoys her work, and her Barnard tee-shirt. She recommends the tee-shirt to us all.

Danny and Gita Segal Rotenberg spent a "glorious summer" in Israel with Miriam, 15, Meir, 13, and twins Noam and Dahna. Meir was Bar Mitzvah triply, first in Jerusalem, where Gita's parents live. During their seven-week stay the Rotenbergs visited a great many alumnae, including classmates **Vicki Michal Levi** and **Rachel Max**. Since February Gita has been a ghostwriter for the national president of a large Canadian women's organization, finding it hard to make a name for herself as a ghostwriter! Danny has changed jobs too, from hospital physics to industrial computers.

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Rusty Miller Rich
29 Claremont Avenue
New York, NY 10027

Libby Guth Fishman
2221 Spruce Street
Philadelphia PA 19103

The Alumnae Council weekend provided an opportunity for class members to get together. Attending were **Barbara Nolan**, **Alice Finkelstein Alekman**, **Rusty Miller Rich**, **Deborah Bersin Rubin**, AABC Nominating Committee, **Linda Benjamin Hirschson**, and **Alison Gibb Swanberg**, Seattle Bar. **Barbara Stoler Miller** participated in a presentation.

After Council activities on Saturday afternoon, **Effie Michas Kaganis** gave a lovely buffet dinner in honor of **Alison Gibb Swanberg**, primarily for the Spanish majors. Attending were **Bette Kerr Carrington**, **Susan Seltzer**, **Barbara Stone**, **Ann Sue Kober Werner**, **Carol Dodson Spengler**, **Alice Finkelstein Alekman** and **Rusty Miller Rich**. They were joined by Betsy Kniffin '61, Barbara Cane '75 and faculty members Prof. Eugenio Florit, Prof. Ucelay, Prof. Servididio, Flora Schiminovich, and Mrs. Amelia del Rio.

Ann Sue Kober Werner and daughter Janine, 12, came up on the train from DC for the afternoon, while **Carol Dodson Spengler**, husband, and daughter Christine, 14, drove from Westboro, MA. Carol is a high school music teacher and has been married for about 4½ years.

Bette Kerr had married Harcourt Carrington two weeks previously. She is director of counseling at Hostos Community College. Alison and David Swanberg (11) were entertained for the weekend by Effie, daughters Polly, 16, and Jenny, 12, and son Louis, 14. Alison reported on the birth of **Kathy Mebus Toth's** eighth child, a son. She also recounted the activities of various for-



RETURN TO BARNARD

Alumnae may return to Barnard to

- complete the AB degree
- do post-baccalaureate work to redirect, update and refresh learning
- receive academic and vocational advice

Please write to Martha Green, Career Services, describing what you would like to do. Be sure to give your undergraduate name and class year to facilitate the location of your records.



mer UCA members, including advisors Jim and "Tinker" Bell, who live in Seattle not far from Alison.

Debbie Bersin Rubin is working part time as administrative ass't to the manager of an automobile leasing dealership in Greenwich, CT. She is also a graduate student in business administration at NYU-Manhattanville. She notes that Manhattanville's main building was the home of the Reid family, after which Barnard's Reid Hall was named, thus there is a tie between the two schools. Her daughter Anne is 9 and 13-year-old Edward, now 5'7", enjoys calling Debbie 'shorty.'

Dr. Janice Wiegman Lieberman is in private practice in psychoanalytic therapy and psychoanalysis on Manhattan's upper East Side. Her clinical practice is particularly concerned with women's problems in the integration of family and career. She is writing a book on the development of empathy. Spending weekends at her home in Remsenberg, LI with sons Mark, 13, and Evan, 8, she finds a satisfying balance between city and country life.

Rosalie Sacks Levine writes of the birth of Maccabee Sacks, Oct. 14, 1978. She and Jesse, both free-lance copywriters who specialize in direct marketing, work out of an office in their upper West Side apartment, thus enabling them to spend much time with their son.

Eva Goldenberg Gans is working for the Barnard chemistry department as a teaching ass't in the lab and teaching a tutorial course for nursing students.

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Camille DiResta Schmidt
3566 Emanuel Dr.
Glendale, CA 91208

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Ann Dumler Tokayer
23 Devonshire Terrace
West Orange, NJ 07052

Marjorie Mullen Cramer writes that she and

PLEASE USE THIS FORM TO CHANGE NAME, ADDRESS, OR PHONE NO.

How do you prefer to be addressed? (check one) Miss ☐ Mrs. ☐ Ms. ☐
Dr. ☐ None ☐

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's Name _____
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

Please allow 6 weeks for processing address change—and be sure to include your zip code.

RETURN THIS FORM TO:

Barnard Alumnae Office, 606 West 120th Street, New York, New York 10027.

husband Phil enjoy their daughters Jenny and Heather despite their busy schedule. Marjorie is a plastic surgeon in private practice on W. 13th St. in New York City.

Reeva Starkman Mager's daughter Camilla is almost three years old. Reeva is the executive director of the Coalition of Publishers for Employment, while her husband Ezra is executive vice-president of the institutional brokerage firm of Furman, Selz, Mager, Dietz and Birney.

Judith Hauer and husband Paul Zuckerman have been in New Paltz for four years and are proud of their daughters Sara-Lynn and Irene. Judith recently returned to work full time at IBM while Paul teaches math and computer science at SUNY, New Paltz.

Alice Kasman Fixx writes proudly of her own public relations firm which has a variety of clients of national stature. Her favorite client is husband James F. Fixx whose best-selling book, "The Complete Book of Running," has sold more copies than any other non-fiction book in the history of Random House. Congratulations!

In a short time we will celebrate our 15th anniversary Class Reunion. Come one, come all—and let's have a ball!

65 **Priscilla Ruth MacDougall**
346 Kent Lane
Madison, WI 53713

66 **Anne Cleveland Kalicki**
8906 - Captain's Row
Alexandria, VA 22308

Elena Zegarelli-Schmidt
100 Haven Avenue, Apt. 18D
New York, NY 10032

National Public Radio's "All Things Considered" had a segment the other day featuring **Delia Ephron** and her hilarious, so-true-it-hurts book, "How to Eat Like a Child, and Other Lessons in Not Being a Grown-Up" (Viking). Example: "How to Torture Your Sister: Wander into the room when she calls a friend on the telephone. Pick up a book and sit down on the couch. Pretend to read. Then mimic her as she begins her telephone conversation . . ." As Nora Ephron's kid sister, Delia could have made a career of being overshadowed in the publishing world. Instead, the sisters are best of friends and Delia has earned her own space in the limelight. More power to her.

If you envy easily, you may want to skip this paragraph: we daydream this sort of life when lying on the beach on a blistering summer's day. **Diane Leighton Ackerman**, along with her second husband Martin (a lawyer) and their six-year-old daughter Kelly, has been living in London for the last five years, "in a splendid Georgian house which was built about 1730 in Chelsea, overlooking the Thames. Our main interest is collecting art and we bought a small English art magazine, called "Arts Review," to involve us even more in the contemporary art scene." Diane and Martin have written two books together: "Money, Ego, Power: A Manual for Would-Be Wheeler-Dealers"; and "Living Rich: A Manual for Would-Be Big Spenders" (Playboy Press).

Penny Lipkin Berger and her husband Patrice (Columbia '65) are among those who are starting families in their thirties, a trend which seems to be on the rise. Gabrielle Nicole was born on May 20, 1978. Penny and Patrice met, not by crossing Broadway, but by virtue of both doing graduate work in history at the U of Chicago. Penny passed her comps but then decided to opt for a JD followed by law school at the U of Nebraska in Lincoln. She is now with the law firm of Wright & Remboldt, while Patrice is a tenured associate professor of history at the university. Penny writes that "Life in the heartland of Mid-America—while not precisely what I would have predicted for myself in June of 1966—has been very good to us." She says **Nancy Cowles Cole** is again in Lincoln, her hometown, too.

Linda S. Rein, a graduate of Brooklyn Law School, is presently employed by the firm of Silverman & Shulman, P.C., East 57 Street, NYC. Their clients are mainly from the fields of music (jazz) and the theater.

Annette Niemtzov is an assistant professor of English at Bryn Mawr College. She writes that "it's wonderful to be back at an institution where it is normal to be female." **Anne Elizabeth Wolf** informs us that she, too, holds the rank of assistant professor at the U of Wisconsin, Eau Claire, having recently completed her doctorate in reading at the U of Wisconsin, Madison.

Suzanne Wiedel Pace, who has been editor of the alumnae magazine for the past year and a half—after a journalistic career in New York and Iran—is now a Middle East specialist at Mobil Oil Corp. and is working on a book on Middle Eastern women.

Jane Geller Epstein writes that she enjoys her job teaching nursery school in Philadelphia. Her husband Jerry is the executive director of the United Synagogue for the Philadelphia and South New Jersey area. He is working toward an EdD in adult education at Temple U. The Epsteins have two children, Efreim and Shira. Jane loves "Philly" and all it has to offer.

Finally, we want to thank you for your letters. Thirteen years from graduation doesn't seem an unlucky benchmark. There is a sense of stopping for a moment to take stock of self, family and career, and then settling in for the long haul. When pen gets to paper in your stocktaking, we hope you will continue sharing with us.

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

67 **Jessica Ansell Hauser**
4 Harmon Place
New City, NY 10956

Adrienne Aaron Rulnick
141 Wendell Avenue
Pittsfield, MA 01201

Davida Eisenstein Kellog merits first place this issue for the most provocative opening line: "We are off to the Antarctic again (my husband for fourth time and I for the second) as we continue our research on the paleoclimatology of the Ross Sea region." They recently presented a paper on their findings at an int'l conference in Antwerp.

Nancy Hurwich Kirkland is still in teaching and research at Trinity College, Hartford, CT's psychology department, but a five-room cottage

Remember
Reunion/Alumnae Days
May 11 - 12

**This page removed
by request of the
library**

Meri-Jane Rochelson Mintz
618 West Grace Street
Chicago, IL 60613

Susan Roth Schneider
68-61 Yellowstone Blvd.
Forest Hills, NY 11375

Sorry the column for the Winter issue was left out inadvertently, but we are running a combined column in this issue, so you won't miss any of the news.

Miriam Vogel writes to bring us up to date on her life since graduation. After completing NYU Law School in 1975, she was a litigator at a mid-town Manhattan law firm. In December 1977 she became an attorney for Ciba-Geigy Corp., a Swiss chemical/pharmaceutical company located in Westchester. This past September she married Tomas Gold, a "combination Israeli-Canadian-at one time Czech" electrical engineer. Mimi reports that **Ellen Kaplan Friedman** and her husband Sidney had their first child, Joshua Adam, in August 1977, and live in Los Angeles.

Linda Balagur Peyster writes us from Corning, NY where she is employed at Corning Glass Works as a senior market development analyst responsible for geographic expansion and product development. Following her graduation from Harvard Business School in June 1978, Linda took a trip around the world, an experience she recommends for everyone!

Laura Jean Siegel happily reports that she received her PhD degree from Yale in classical archaeology in May 1978. She has also been working as research associate for the US headquarters of the Lexicon Iconographicum Mythologiae Classicae, an international humanities project. Her husband, Jerry Nagler C'69, is practicing internal medicine and gastroenterology in Manhattan.

Marsha Rozenblit has joined the faculty of the U of Maryland history department. She is in the process of completing her doctoral dissertation in Jewish history at Columbia. Marsha has moved to College Park, MD and would love to hear from any classmates in the area.

The headline in the Chicago Sun-Times reads "Do You Need a Christmas Card?" and the picture is of **Robin Geist Skinner**, who designed the cards Gov. and Mrs. Thompson of Illinois sent out last December. Robin does custom-made, fine-line, black and white architectural drawings of people's homes, for notepaper as well as Christmas cards, in what has become full-time freelance work. The drawings in the paper are lovely, and their city facades reveal one more side of the urban studies major.

Kathleen Parthe writes from Geneva, NY, where she is in her third year of teaching at Hobart and William Smith Colleges. Her courses are varied (Russian language at all levels, Soviet Dissent, and Women's Studies) and keep her extremely busy as she also puts the final touches on her dissertation at Cornell. Kathleen spent the summer of 1978 in the Soviet Union on a language teachers' exchange. Right before leaving Moscow she ran into **Jody DeVaron**, who had just arrived for a year-long stay at the University.

Finishing studies is **Theresa T. Kudlak**, who will receive her MD from Columbia P & S in May 1979.

Though some of us might not like to be reminded, our tenth Reunion is a mere two years

away. In the year ahead we'll be compiling a class questionnaire, the results to be printed and distributed at Reunion. What would you like to know about your classmates? If you have any ideas for questions that you think would be meaningful at this point in our lives, please send them to us, and we'll incorporate as many suggestions as we can.

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Ruth Smith
10 Dana Street, Apt. 307
Cambridge, MA 02139

Marcia Eisenberg
123 West 82nd St., Apt. 3B
New York, NY 10024

NY branch reporting. The Class president, **Stephanie Chelak Kinzey**, married James Kinzey August 1978. They've moved to Virginia where she is working as a legal administrator in the Attorney General's office and he is finishing his PhD in English at U VA. **Fran Sharples** dropped a note to say she's left California after getting her PhD in zoology at UC at Davis because there were no jobs. She's relocated to Tennessee where she is a research associate in the Environmental Sciences Division of Oak Ridge Nat'l Labs assessing environmental impacts of energy-producing projects for the Dept. of Energy. She finds the job quite a challenge and a far cry from academia. She says she still has her dog of Barnard days, but that is about all that is the same in her life since then.

Joyce Singer sends word that she is an intern in the Dept. of Medicine at Kings County Hospital after graduating from Albert Einstein. She and Peter Milburn, Columbia '72, have been married since 1974. **Risa P. Weinreb** writes she is a manager for advertising and promotion for WNBC radio while pursuing an MBA in marketing part time at NYU B-school. I'm now working at the law firm of my choice—keeping my eyes and ears open.

Marcia Eichenbaum Lehmann is just down the hall, so it's vaguely like old times, only there aren't many blue jeans around. I found my copy of the "New New Yorker" or the picture book from freshman year which has helped me to piece together the Class. Several classmates have requested more news from different areas of the country and/or world and from different life styles, careers, etc.—So speak up! Don't let this column be a quarterly report of my ups and downs in the legal profession—ugh! Also even though I'm a New Yorker I do accept letters from other places. Cheers!—MRE

73

Alexandra Bereday
320 East 42nd St., Apt. 2412
New York, NY 10017

Honeybear Bereday brings you spring good tidings about our 1973 fellow 'highbrows.' This time makes me again 'high' to 'browse' over your success stories. It's a pretty picture some of you plowing ahead have created.

Jane Tobey Momo, our Class president, is a Hofstra graduate and an attorney working for the US Dept. of Energy as an assistant regional counsel. She is happy and has a 'Columbia family' since her husband Larry (Columbia '73) is associate director of admissions of Columbia College. Like Jane, **Susan Kane** also graduated from Hofstra. She resides in Roslyn Heights, NY and is an assistant district attorney for Queens County.

Jody Messler Davies is married to Lee Davies (Columbia '72). They live on Riverside Drive, as do Jane and Larry, and Jody works two jobs (one in a clinic in Brooklyn where she is completing

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her PhD in clinical psychology, the second part time for a hospital in the Bronx). What a 'busy bee' New Yorker commuting the boroughs must make you, Jody. You have company in another classmate, **Vanessa Villafane-Gregory**. Vanessa still lives in Brooklyn but commutes to her Manhattan office on Park Avenue South, where she is the director of administration for the Migration Division of the Dept. of Labor for the Commonwealth of Puerto Rico. Among her duties are budgeting, administering and supervising 10 offices. From Fordham, Vanessa received her professional diploma in administration and supervision (May '78). She was chairman for the 1979 TESOL (Teachers of English to Speakers of Other Languages) Convention and is chairman of a secondary school special interest group (ESL). She has taken up both belly and folk dancing and I saw her having fun out in Central Park over the summer, dancing up a storm in a folk dancing ring where everyone watching is free to join in. Vanessa is finishing her PhD at Hofstra. It is amazing to me how well some people manage their time.

Madeline Cantor now resides in Philadelphia, PA after receiving her MFA in dance from the U of Michigan in '75. She is a member of the Joan Kerr Dance Company, participating in a federally-funded project that involves performing and teaching. She also gets to choreograph!

Now besides education, we have a lot of law under our class hats. To name only some: **Diane Kassover Bartolf** is an attorney living in Santa Monica, CA and working for a bank as corporate counsel. Her husband is working on his PhD in history. **Debra Borut Rosenbaum** graduated from NYU Law School and is an attorney. **Ilene Karpf** graduated in May '76 from Columbia Law. Following graduation, she worked for the New York State Attorney General for a year. Now she is a member of the litigation department at the law firm of Fried, Frank, Harris, Shriver and Jacobson. In her spare time she enjoys reading (especially mysteries), crafts, cooking and all kinds of sports.

For three years **Hollis Fliegler Acker** was a research chemist for Union Carbide, but now she owns her own Westchester catering business and also has a cooking school! Now we are really rounding out into different areas.

Our vice-president, **Maida Chicon**, is working in advertising for Ogilvy and Mather and is a graduate of Columbia Business School. She gets to travel on her job, sometimes to the sun. **Catherine Sabino** is based in Milan as editor-at-large for Harper's Bazaar Italia. She too enjoys traveling and doing liaison work with American and English editions of the magazine.

Since Barnard, **Linda Weinstein** went on to the Columbia School of Journalism and is now working for the Associated Press in Columbus, OH and is very content. **Marilyn Margulies** graduated in '76 from Columbia Law School and is a tax lawyer and involved in securities sales with Morgan Stanley Int'l in London. On the side she keeps busy exploring England.

Ann Pearson was married to Steven Kanner on Aug. 20, 1978. She is completing her final year of law school and Steven is continuing his medical education in a New York hospital. **Maria Fisch** got married a week later, on Aug. 26, to

**REMEMBER
THE THRIFT SHOP**

Frank Irizarry (Columbia '73). She is a manager for Xerox in NY City and is working toward her MBA. Frank is an attorney with the New York Regional Office of the Securities Exchange Commission.

Please write me at the above address with more news 'you all' would like me to exchange with our 'classy class.' I wish you many happy days and maybe we too will someday meet bumping in the aisles.

P.S. With spring fever in the air I want to confess that Henry Winkler, the star of "Happy Days," kissed me on the paw at the United Nations UNICEF benefit concert reception.

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Anna M. Quindlen
21 Van Dam Street
New York, NY 10013

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Diana Appelbaum
1648 Massachusetts Ave., Apt. 56
Cambridge, MA 02138

Audrey Barbara Strahl is director of publicity for Rolling Stone Magazine, "having never gotten over (her) love of rock and roll." She lives in a West Side brownstone with "two Siamese cats and a Hungarian fencer."

Also working in contemporary music is **Wendy Mae Chambers** who "went on to Stony Brook, got my master's and then flipped out." Her accomplishments include choreographing "horn-beeping, moving cars" in Potsdam, NY and conducting 200 transistor radios played by five groups of musicians in a Washington Square concert around the theme from "Close Encounters."

Rebecca S. Thomson is senior environmental planner of the Interstate Sanitation Commission (NY-NJ-CT), the first woman in a position of authority on the Commission. She loves the job.

Debby Hausdorf Goldberg is director of promotion for a documentary film company, Document Associates, in NYC where husband Elliott is a pediatrics resident.

Katie Cowdery is a news anchorperson in Worcester, MA.

Debbie Tanzer married Ben Stern in Aug. 1977 and writes from suburban New Jersey where they have purchased a home. She commutes to work in a NYC concert management firm. She is in touch with **Barbara Kapnick** who is a student at BU Law, and **Kathy Jungreis**, who is working in Boston after receiving an MSW from Smith.

Jo Ann Engelhardt has her JD from NYU and works as a tax associate for a Wall Street firm while studying nights for a LLM. In Aug. '78 she married George Elder, her one-time Oriental Humanities prof. Jo Ann reports that **Debbie Burton** spent the year studying piano in Italy, while **Pamela Curzon** has received an MA in German literature from Rice U. Pam is a tour coordinator and lecturer on opera for the Houston Grand Opera.

Lori Zabar is a student at NYU Law, while **Marcia Kellmer** has a JD from U of Oregon and practices in Portland.

For the first years after graduation, I seemed to get news only from classmates enrolled in graduate schools. Now, I have finally begun to hear from those who are successfully following less traditional paths.

Ellen Krasik is assistant to the president at Einstein Medical Center, Philadelphia. She has her MBA and MPH from Columbia.

Sari Brown and husband Frank welcomed baby girl Erin in November. **Debbie Hirshman** is director of Camp Ramah, New England Region.

Jo Baird writes from West Germany where she

is an exchange student. She would welcome any fellow graduates planning a Grand Tour this summer. Her address: Reinsburgstr. 148 / 7000 Stuttgart 1 / Germany.

Some of you have written that the news often seems dated. There is a 3 - 6 month lag between receipt of a letter and publication. Furthermore, many classmates don't write about an event until months after it takes place. Do write, we're all looking forward to hearing about you.

76

Patricia Stephens
Box 449
Halifax, VA 24558

77

Jacqueline Laks
435 West 119th St., Apt. 1M
New York, NY 10027

Though this column will be published during the (hopefully) balmy days of spring, I'm writing it on a cold evening in January. It's nice to come home to a warm apartment and lots of mail from lots of classmates. Of course, that hasn't been the case at all, but I keep hoping. Meanwhile, chance meetings and items forwarded by the Alumnae Office keep me informed and give me something to tell you each quarter.

I ran into **Celia Weisman** one windy night in front of Papyrus. Once a bubbly undergraduate majoring in religion, Celia has become an effervescent graduate student in the joint Columbia GSAS-UTS program. She is happy and busy, and reports making full use of the feminism she learned at Barnard in her somewhat masculine-oriented department.

Also involved in religious studies, **Jacqueline Koch** plans to become a rabbi. Jackie spent the year after graduation studying in Jerusalem, and is currently enrolled in the rabbinical program at Hebrew Union College in Los Angeles.

In her spare time, **Anne Richman** teaches Sunday School in a Missouri synagogue. Her time is also fully occupied during the week. Anne received two degrees in December—an MSW and an MA in education and counseling from Washington U. She is employed by the Special School District of St. Louis County and the St. Louis County Department of Human Resources' Office of County Youth Programs.

Shari Beth Rubin is in her second year at Boston U's School of Law, where she is a member of the student staff of the Journal of Law and Medicine. "I miss Barnard," she writes, as does **Alison Knopf**. Alison is in the area—she is working for Columbia U Press, as she has for over two years—and though she "loves being out of school and having so much free time," she misses "all my classes, especially music."

Henriette Fuchs, who received an MA in political science from CU last May and is continuing in the PhD program, married Martin Kutscher in March. Marty is C'77, is at P & S, so he and Hankie can do their studying together in the future.

As for your correspondent, after graduating from Barnard, I spent a year at Columbia GSAS studying American history. As it was not a pleasant year, I decided not to return. (I will have my MA as soon as I complete a paper.) I am now an assistant editor at The Haworth Press, a small publishing company specializing in the behavioral and social sciences.

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Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

I used to believe I wouldn't be one of those

class correspondents who'd constantly threaten people for not writing in about themselves. But believing that is like believing you will never compromise your values; all I can say is, that in the one semester I've been out of Barnard, my values have come under fire many times. So write in.

Pamela Karasik did take the trouble to write, and wants her friends to know she's at Columbia P & S, "and loving every minute of it."

The first post-graduate marriage I've heard about is from **Sara Richter**. She was married June 25 and has changed her last name to Gruenspecht. No details on her plans but we all wish her luck.

Some new jobs to report—**Gabrielle Porter** is working at Chemical Bank, and last I heard, she was completing the training program for lending officers.

Julie Weiss is the director of development at the Lenox School in NY City, and **Margaret Anderson** is enjoying her position as an entitlement assistant for Community Service.

Lucinda McHarry, between playing volleyball, "the bureaucratic hassles of applying to law and graduate school" and keeping in touch with old Barnard friends, also has a paralegal job at Brown & Wood on Wall St. And just a block away, much to her surprise, her friend and co-captain of the volleyball team **Aksenia Krog** is at NYU Business School.

Nancy Rehkamp is enrolled in a three-year dental program at NYU, and I hear **Jane Rethwisch** is working in Barnard's personnel dept.

The ever-smiling **Tirza Wahrman** finally resolved that age-old conflict—Harvard or Yale?—and is well into her first year of Yale Law School. Her assessment of her choice? "Loving it!"

Ellen Radin is "still job-hunting, writing free lance for Medical News, and thinking about law school."

Amanda Kissin, who probably thinks that when I described her last time as quintessential I was leaving out her best parts, was promoted at Channel 5 News to assignment editor.

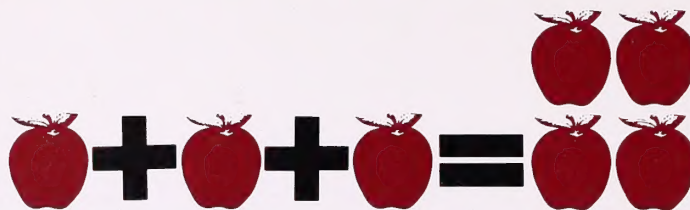
Emi Gaylord was working at a tavern up in New Hampshire, but is giving up "getting oodles of money and being responsible" to return to NY and look for a job.

At a recent brunch at **Ricky Snow's** apartment, where the main subject was just what Emi had put in the scrambled eggs, **Elisa Septee** admitted she quit her job at the Met (something most of us don't do every day) and is now working for her father as his production representative in New York. **Elaine Richards**, who baked the bread, quit her job at a construction company but she's still jogging every day, and recently visited her sister Joan (B'75) in Minnesota. Ricky is an administrative assistant in the real estate firm that manages the Chrysler Building.

I haven't spoken to **Lesa Rader** in a while, but Amanda says she's happy and busy working and going to NYU Business School.

Cyndi Stivers has moved from the features department of the New York Post to the newsroom, and just returned from an extensive Caribbean cruise which she plans to write up for the travel section and other magazines. **Susan Mulcahy**, the second of our Barnard '78 triumvirate at the Post, is an assistant for the Page Six column, which she occasionally writes herself.

I spent the newspaper strike on the Graphic, a strike paper which I'm now suing along with 40 others. I'm back with the Post now, writing articles most of which never see daylight; I also write a humor column for a neighborhood paper. Although I spend my free time swimming and reading, I call it "freelancing."



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